
Eighth Note Publications

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

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6 Trumpets

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OPTIONAL START
AT MEASURE 32

Jesu Joy of Man's Desiring

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Andante $\bullet = 72$

Measures 1-6: Bb Trumpet 1, Bb Trumpet 2, Bb Flugel horn 1, Bb Flugel horn 2, Bb Flugel horn 3, Bb Flugel horn 4. Dynamics: *mp*.

Measures 7-12: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Dynamics: *mf*.

Measures 13-18: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Dynamics: *p*.

Musical score for measures 19-24. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Dynamics: *mf*.

Musical score for measures 25-31. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Dynamics: *f*, *mf*. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 33-35. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Dynamics: *p*.

36 37 38 39 40

Tpt 1

Tpt 2 *p*

Flug 1 *mp*

Flug 2

Flug 3 *mp*

Flug 4 *mp*

41 42 43 44 45

Tpt 1

Tpt 2 *p*

Flug 1 *p* *mp*

Flug 2 *mp*

Flug 3 *p* *mp*

Flug 4 *p* *mp*

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46 47 48 49 50

Tpt 1

Tpt 2 *p*

Flug 1 *mp*

Flug 2 *p*

Flug 3 *p*

Flug 4 *p*

under Flugel sound

lead

51 52 53 54 under Flugel sound

Tpt 1 *mp*

Tpt 2

Flug 1 lead *mp*

Flug 2 lead *p*

Flug 3 *p* *mp*

Flug 4 *p* *mp*

56 57 58 59 60

Tpt 1 *p*

Tpt 2 *p*

Flug 1 *p* *mp*

Flug 2 *f*

Flug 3 *p*

Flug 4 *p*

PREVIEW ONLY

61 62 63 64

Tpt 1

Tpt 2

Flug 1

Flug 2 2

Flug 3 2

Flug 4

Musical score for measures 65-69. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Measure numbers 65, 66, 67, 68, 69 are indicated above the staves. Dynamics include *p* (piano) in measure 67.

Musical score for measures 70-73. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Measure numbers 70, 71, 72, 73 are indicated above the staves. Dynamics include *p* (piano) in measure 70, *mf* (mezzo-forte) in measures 71 and 72. A "lead" instruction is present above the Flug 2 staff in measure 71. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Musical score for measures 74-78. Instruments: Tpt 1, Tpt 2, Flug 1, Flug 2, Flug 3, Flug 4. Measure numbers 74, 75, 76, 77, 78 are indicated above the staves. Dynamics include *mp* (mezzo-piano) in measures 74 and 75, and *mf* (mezzo-forte) in measures 77 and 78. "lead" instructions are present above the Flug 3 staff in measures 74 and 78.

79 80 81 82

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Flug 4

83 84 85 86 87

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Flug 4

f

f

lead

f

f

mf

PREVIEW ONLY

88 89 90 91 92

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Flug 4

mp

mp

mp

mp

93 94 95 96 97

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Flug 4

mp *p*

98 99 100

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Flug 4

p *molto rit.*

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