

Concerto
from L'estro armonico Op 3 #9

Antonio Vivaldi
Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include.

PARTS:

Solo C Trumpet
C Trumpet 1
C Trumpet 2
F Horn
Trombone
Tuba

ALTERNATE PARTS:

Piccolo Trumpet in A (for Solo Trumpet)
Piccolo Trumpet in A (for Trumpet 1)

PREVIEW ONLY

NOTE: There is also a version of this piece arranged in Bb concert for solo trumpet and brass quintet. This edition allows for performance on Bb trumpet rather than piccolo which makes this great showpiece accessible to more quintets.

16 17 18 19 20

Musical score for measures 16-20. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. Measure 16 starts with a forte (*f*) dynamic. Measures 17-19 continue with various rhythmic patterns, including sixteenth and thirty-second notes. Measure 20 begins with a mezzo-forte (*mf*) dynamic. The bottom two bass staves show a consistent eighth-note accompaniment.

21 22 23 24 25

Musical score for measures 21-25. The score continues with five staves. Measures 21-24 feature complex rhythmic textures with sixteenth and thirty-second notes. Measure 25 shows a change in dynamics, with some notes marked *f*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Musical score for measures 26-30. The score continues with five staves. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measures 27-30 feature trills (*tr*) and complex rhythmic patterns. The bottom two bass staves continue with the eighth-note accompaniment.

31 32 33 34 35

f

36 37 38 39 40

f *p* *f*

tr

p *f*

p *f*

p *f*

41 42 43 44 45

p

46 *p* *f* 47 48 49 50 *f* *rit.*

Largo ♩ = 52 2 3 4

5 6 7 *mp* 8 *tr* 9

Musical score for measures 10-14. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 10 shows a rest in the first staff. Measures 11-14 contain various rhythmic patterns and melodic lines across all staves.

Musical score for measures 15-19. The score continues with five staves. Measure 15 features a melodic line in the first staff. Measures 16-19 include dynamic markings such as *mp* and *tr* (trill). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 20-24. The score continues with five staves. Measure 20 shows a melodic line in the first staff. Measures 21-24 include dynamic markings such as *tr* (trill) and *mp* (mezzo-piano). The score concludes with a complex rhythmic pattern in the first staff.

25 26 27 28 29

30 31 32 33 34

tr *lead* *lead*

35 36 37 38 39

mp *pp* *tr* *pp* *p*

40 41 42 43 44 45

mp

lead

pp

lead

mp

pp

p

pp

p

pp

p

46 47 48 49 50 51 rit.

p

p

p

p

p

p

p

p

p

p

PREVIEW ONLY

Allegro Moderato ♩ = 60 3 4 5 6 7 8

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score is written for five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). Measures 9-14 are mostly rests. Measure 15 begins with a forte (*f*) dynamic and a trill (*tr*) over a note. Measure 16 continues with the trill. The second, third, and fourth staves have treble clefs and a key signature of two sharps. They contain continuous sixteenth-note patterns. The fifth staff has a bass clef and a key signature of two sharps, also containing continuous sixteenth-note patterns. Dynamics include *f* and *mf*.

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The top staff has a treble clef and a key signature of two sharps. Measures 17-21 contain sixteenth-note patterns with trills (*tr*) and slurs. Measure 22 has a trill (*tr*). Measure 23 has a forte (*f*) dynamic. Measure 24 is a rest. The second, third, and fourth staves have treble clefs and a key signature of two sharps. The second staff has a melodic line with slurs. The third and fourth staves have sixteenth-note patterns. The fifth staff has a bass clef and a key signature of two sharps, with a melodic line. Dynamics include *f* and *mf*.

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The top staff has a treble clef and a key signature of two sharps. Measures 25-27 are rests. Measures 28-32 contain sixteenth-note patterns with slurs. The second, third, and fourth staves have treble clefs and a key signature of two sharps, with sixteenth-note patterns. The fifth staff has a bass clef and a key signature of two sharps, with sixteenth-note patterns. Dynamics include *mf*.

33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

lead
mf

41 42 43 44 45 46 47 48

lead

PREVIEW ONLY

49 50 51 52 53 54 55 56

lead
mf *p*

p

57 58 59 60 61 62 63 64

f

f

f *mf*

f

f

65 66 67 68 69 70 71 72

lead

mf

mf

mf

mf

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80

mf

f

81 82 83 84 85 86 87 88

tr.
f *mf*
f *mf*
f *mf*
f *mf*

89 90 91 92 93 94 95 96

f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

97 98 99 100 101 102 103 *molto rit.*

f *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f*

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-221-1



9 781554 722211

Exclusively distributed
in the United States by:



www.alfred.com

BQ25200 **\$25.00**



6 85462 00231 3