

Concerto from L'estro armonico Op 3 #9

Antonio Vivaldi

Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compeled to include.

PARTS:

Solo C Trumpet C Trumpet 1 C Trumpet 2 F Horn Trombone Tuba

ALT: RNATE PARTS: Pic colo Tr in pet ir A (for So p Trum et) Pic colo Tr impet ir A (for Trumpet 1

NOTE: There is also a version of this piece arranged in Bb concert for solo trumpet and brass quintet. This edition allows for performance on Bb trumpet rather than piccolo which makes this great showpiece accessible to more quintets.

ISBN: 9781554722211 COST: \$25.00 DIFFICULTY RATING: Difficult CATALOG NUMBER: BQ25200 DURATION: 7:45 Brass Quintet and Solo Trumpet

CONCERTO from L'Estro armonico Op 3. No 9 RV 230 (J.S. Bach BWV 972)

A. Vivaldi (1678-1741) ₅ Arranged by David Marlatt Allegro Maestoso = 100 Solo C Trumpet Piccolo Trumpet in A part also provided C Trumpet 1 Piccolo Trumpet in A part also provided C Trumpet 2 F Horn © 2005 Eighth Note Publications mf

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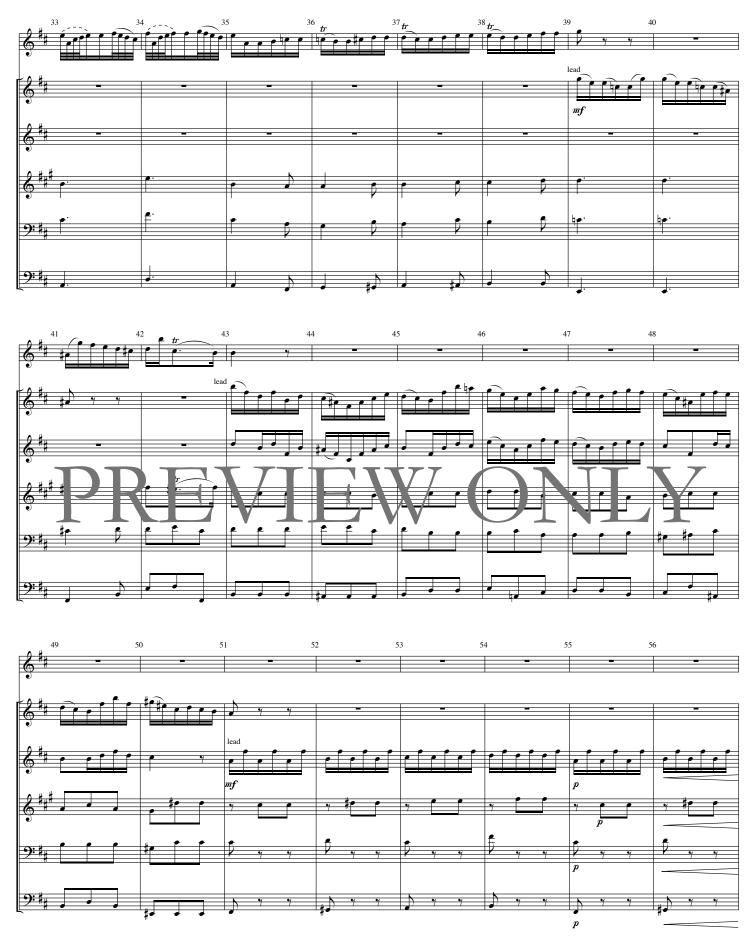
















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