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# *Eighth Note Publications*

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## Concerto *from L'estro armonico Op 3 #9*

Antonio Vivaldi  
*Arranged by David Marlatt*

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include.

**PARTS:**

Solo Bb Trumpet  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

**ALTERNATE PARTS:**

E♭ Trumpet (for Solo Trumpet)  
E♭ Trumpet (for Trumpet 1)

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**NOTE:** There is also a version of this piece arranged in the original key of D concert.  
This edition allows for performance on piccolo trumpet  
which makes this useful for masterclass or recitals.

ISBN: 9781554722228  
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COST: \$25.00  
DURATION: 7:45

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet and Solo Trumpet

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16 17 18 19 20

*f* *f* *f* *f* *mf*

21 22 23 24 25

*f* *f* *f* *f* *f*

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26 27 28 29 30

*mf* *mf* *mf* *mf* *mf*

*tr* *tr*

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves. Measures 31 and 32 show a complex rhythmic pattern in the upper staves. Measure 33 begins with a forte (*f*) dynamic. Measures 34 and 35 continue the piece with various rhythmic patterns and dynamics.

36 37 38 39 40

Musical score for measures 36-40. Measure 36 is a whole rest. Measure 37 features a trill (*tr.*) in the upper staves. Measure 38 starts with a forte (*f*) dynamic, measure 39 with a piano (*p*) dynamic, and measure 40 with a forte (*f*) dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 42 43 44 45

Musical score for measures 41-45. Measure 41 is a whole rest. Measure 42 begins with a piano (*p*) dynamic. Measures 43, 44, and 45 continue the piece with various rhythmic patterns and dynamics.

46 47 48 49 50 *rit.*

*p* *f* *f* *p* *f*

Largo ♩ = 52 2 3 4

*p* *p* *p* *p* *p*

5 6 7 8 9 *tr*

*mp* *tr*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

*tr* *lead* *lead*

35 36 37 38 39

*mp* *pp* *pp* *pp* *p*

40 41 42 43 44 45

mp

lead

pp

pp

p

pp

p

pp

p

Detailed description: This system contains measures 40 through 45. Measure 40 features a melodic line in the treble clef with a dynamic marking of *mp*. Measure 41 has a rest in the treble clef and a melodic line in the second treble clef with a dynamic marking of *mp*. Measures 42 and 43 have rests in the treble clef and melodic lines in the second treble clef with dynamic markings of *pp*. Measure 44 has a rest in the treble clef and melodic lines in the second treble clef with a dynamic marking of *p*. Measure 45 has a rest in the treble clef and melodic lines in the second treble clef with a dynamic marking of *p*. The bass clef parts consist of a steady eighth-note accompaniment with dynamic markings of *pp* and *p*.

46 47 48 49 50 51 rit.

p

p

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*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 46 through 51. Measures 46-49 have rests in the treble clef and melodic lines in the second treble clef with a dynamic marking of *p*. Measure 50 has a rest in the treble clef and melodic lines in the second treble clef with a dynamic marking of *p*. Measure 51 has a rest in the treble clef and melodic lines in the second treble clef with a dynamic marking of *p*. The bass clef parts consist of a steady eighth-note accompaniment with a dynamic marking of *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system. The system concludes with a *rit.* marking and a fermata over the final note.

Allegro Moderato  $\text{♩} = 60$  3 4 5 6 7 8

*mf*

*mf*

Detailed description: This system contains measures 3 through 8. The tempo is marked "Allegro Moderato" with a metronome marking of  $\text{♩} = 60$ . The time signature is 3/8. Measures 3-8 feature melodic lines in the first and second treble clefs with a dynamic marking of *mf*. The bass clef parts are rests.

9 10 11 12 13 14 15 16

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

17 18 19 20 21 22 23 24

*tr* *tr* *tr* *f* *f* *f* *f* *f*

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25 26 27 28 29 30 31 32

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

41 42 *tr* 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

*f*

*f*

*f* *mf*

*f*

*f*

65 66 67 68 69 70 71 72

lead

*mf*

*mf*

*mf*

*mf*

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80

*tr*

*tr*

*tr*

*tr*

*mf*



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