
Eighth Note Publications

O Holy Night

Adolphe Adam
Arranged by David Marlatt

Adolphe Adam (1803-1856) was a French composer and critic. He wrote church music, several ballets and more than 70 operas. He is best known, throughout the world, as the composer of the famous Cantique de Noel or O Holy Night as it has become known. This powerful and beautiful song drew people into the churches at Christmas time and quickly became a holiday favourite. It is difficult to believe that a French bishop once criticized the piece for its “lack of musical taste and total absence of the spirit of religion”.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Trombone and Keyboard

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O Holy Night

A. Adam
(1803-1856)

Arranged by D. Marlatt

Andante Maestoso $\text{♩} = 66$

Trombone

mp

Andante Maestoso $\text{♩} = 66$

mp

4

7

10

10

13

13

16

mf

16

mf

19

mp

19

mp

22

mf

22

mf

25

25

28

28

tr

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31

31

12/8

34

34

34

Musical score for measures 37-39. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 37 features a whole note chord in the bass and a complex melodic line in the treble. Measures 38 and 39 continue the melodic and harmonic development.

Musical score for measures 40-42. The system includes a bass line and a grand staff. Measure 40 begins with a *mf* dynamic marking. The bass line has a melodic line with a slur, while the grand staff features a steady eighth-note accompaniment.

Musical score for measures 43-45. The system includes a bass line and a grand staff. Measure 43 continues the eighth-note accompaniment. Measure 44 has a second finger fingering (2) indicated above a note in the bass line. Measure 45 ends with a double bar line and a fermata over the final note.

Musical score for measures 46-48. The system includes a bass line and a grand staff. Measure 46 features a long melodic line in the bass with a slur. The grand staff continues with the eighth-note accompaniment. Measure 48 ends with a double bar line and a fermata over the final note.

49

mp

52

mf *f*

f

55

2 2 2 2

58

molto rit.

tr *molto rit.*

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