
Eighth Note Publications

Concerto

from L'estro armonico Op 3 #9 RV230

Antonio Vivaldi

Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc) with the appropriate trumpets being used (Bb, A Piccolo, D, Eb).

PREVIEW ONLY

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DURATION: 7:45

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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16 17 18 19 20

f *mf* *f* *f* *f*

21 22 23 24 25

f *f* *f* *f* *f*

26 27 28 29 30

mf *tr* *mf* *mf* *mf*

31 32 33 34 35

f

36 37 38 39 40

f *p* *f*

tr

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41 42 43 44 opt. tacet 45

p *f*

opt. tacet

opt. play

46 47 48 49 50 *rit.*

p *f* *f* *p* *f*

Largo ♩ = 52 2 3 4

cup mute
p

5 6 7 8 9

mp *tr*

Musical score for measures 10-14. The score consists of five staves. Measure 10 shows a rest in the top staff. Measures 11-14 feature a melodic line in the top staff with eighth-note patterns, while the lower staves provide harmonic accompaniment with quarter and eighth notes.

Musical score for measures 15-19. Measure 15 continues the melodic line. Measure 16 includes a trill (tr) and a mezzo-forte (mp) dynamic marking. Measure 17 features an open lead. Measure 18 has a mezzo-forte (mp) dynamic marking. Measure 19 includes an open lead and a mezzo-forte (mp) dynamic marking. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section.

Musical score for measures 20-24. Measure 20 continues the melodic line. Measure 21 includes a trill (tr). Measure 22 has a trill (tr). Measure 23 features a melodic line with eighth-note patterns. Measure 24 continues the melodic line with eighth-note patterns. The lower staves provide harmonic accompaniment.

25 26 27 28 29

30 31 32 33 34

tr *lead* *lead*

35 36 37 38 39

mp *pp* *pp* *p* *p* *pp* *p*

40 41 42 43 44 45

Lead *mp* *pp* *p* *pp* *p*

Detailed description: This block contains the musical notation for measures 40 through 45. It features five staves. The top staff has a melodic line with a lead part starting at measure 43. The second staff has a lead part starting at measure 40. The bottom three staves provide harmonic support with various rhythmic patterns. Dynamics include *mp*, *pp*, and *p*.

46 47 48 49 50 51 rit.

Cup mute *p* Cup mute *p*

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Detailed description: This block contains the musical notation for measures 46 through 51. It features five staves. The top staff has a melodic line with a *rit.* marking at measure 51. The second and third staves are marked 'Cup mute' and *p*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Allegro Moderato ♩ = 60 3 4 5 6 7 8

Open *mf* Open *mf*

Detailed description: This block contains the musical notation for measures 3 through 8. It features five staves. The top staff is marked 'Allegro Moderato' with a tempo of ♩ = 60. The second and third staves are marked 'Open' and *mf*. The notation shows rhythmic patterns across the staves.

9 10 11 12 13 14 15 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

open *f* *mf*

open *f* *mf*

open *f* *mf*

17 18 19 20 21 22 23 24

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

25 26 27 28 29 30 31 32

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

41 42 *tr* 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score consists of five staves. Measure 57 is a whole rest. Measures 58-64 contain complex rhythmic patterns, primarily sixteenth-note runs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

65 66 67 68 69 70 71 72

Musical score for measures 65-72. Measures 65-68 continue with sixteenth-note runs. Measure 69 is marked *mf* and includes a *lead* instruction. Measures 70-72 show a change in texture with more melodic lines. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80

Musical score for measures 73-80. Measures 74-77 feature trills, indicated by *tr*. The score continues with various rhythmic and melodic patterns across five staves.

81 82 83 84 85 86 87 88

tr
f *mf*
f *mf*
f *mf*
f *mf*

89 90 91 92 93 94 95 96

f
f
f
f
f

97 98 99 100 101 102 103 *molto rit.*

molto rit.

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