
Eighth Note Publications

Ave Maria

Anton Bruckner
Arranged by David Marlatt

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet.

PREVIEW ONLY

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8 Trumpets

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AVE MARIA

A. Bruckner
(1824-1896)

Arranged by D. Marlatt

Andante $\text{♩} = 72$

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6
Trumpet 7
Trumpet 8

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1
2
3
4
5
6
7
8

p
f
p

11 12 13 14 15

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16 17 18 19 20

Musical score for measures 21-25. The score consists of eight staves (1-8). Measures 21-22 are marked *mf*. Measures 23-24 show a crescendo leading to a *f* dynamic. Measure 25 is marked *ff*. The key signature has one sharp (F#).

Musical score for measures 26-30. The score consists of eight staves (1-8). Measures 26-27 are marked *mf*. Measures 28-29 show a crescendo leading to a *f* dynamic. Measure 30 is marked *ff*. The key signature has one sharp (F#).

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Musical score for Ave Maria, page 4, measures 31-40. The score is arranged in two systems of four staves each. The first system covers measures 31-35, and the second system covers measures 36-40. The music is in G major and 4/4 time. A large 'PREVIEW ONLY' watermark is centered across the page. Dynamics include piano (p) and piano fortissimo (pff).

31 32 33 34 35

1

2 *p*

3 *p*

4

5 *p*

6

7 *p*

8 *p*

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36 37 38 39 40

1 *p*

2

3

4

5

6

7

8

41 42 43 44 45

lead

p

Detailed description: This block contains the musical notation for measures 41 through 45. It features eight staves. Staves 1 and 2 show vocal parts with notes and rests. Staves 3 and 4 show instrumental parts, with a 'lead' instruction above staff 3. Staves 5 and 6 show another vocal part with a piano (*p*) dynamic marking. Staves 7 and 8 show instrumental accompaniment. The key signature has one sharp (F#).

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46 47 49 LARGO

Detailed description: This block contains the musical notation for measures 46 through 49. It features eight staves. Measures 46 and 47 show vocal parts with long, sweeping notes. Measure 48 shows a continuation of the vocal line. Measure 49 is marked 'LARGO' and features a full orchestral texture with various instruments, including strings and woodwinds, indicated by their respective staves. The key signature has one sharp (F#).

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