
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PREVIEW ONLY

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COST: \$20.00
DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult
8 Trumpets

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THE GIRL WITH THE FLAXEN HAIR

Tranquillo e cantabile $\text{♩} = 60$

3 4 5

B♭ Piccolo Trumpet

B♭ Trumpet 1 *lead* *p*

B♭ Trumpet 2 *lead* *mp*

B♭ Trumpet 3 *p*

B♭ Flugel horn 1 *pp* *p*

B♭ Flugel horn 2 *pp* *p*

B♭ Flugel horn 3 *pp* *p*

B♭ Flugel horn 4 *pp* *p*

Triangle *pp*

Bells

Suspended Cymbal

Detailed description: This block contains the musical notation for measures 3, 4, and 5. It features five staves for trumpets and flugel horns, and two staves for percussion. The trumpets and flugel horns play a melodic line with various dynamics including *p*, *mp*, and *pp*. The percussion parts include a triangle and a suspended cymbal, both marked *pp*.

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6 7 8 9 10

Picc

Tpt 1 *lead* *p*

Tpt 2 *p*

Tpt 3

Flug 1 *pp*

Flug 2 *pp*

Flug 3 *pp*

Flug 4 *pp*

Tri Bells S.C. *pp*

Detailed description: This block contains the musical notation for measures 6, 7, 8, 9, and 10. It features five staves for trumpets and flugel horns, and one staff for percussion. The trumpets and flugel horns continue their melodic line, with dynamics ranging from *p* to *pp*. The percussion part includes a triangle, bells, and a suspended cymbal, all marked *pp*.

11 12 13 14 *poco agitato* 15

Picc

Tpt 1 *mp*

Tpt 2

Tpt 3 *p* *pp* *mp* *lead*

Flug 1 *pp*

Flug 2 *pp* *p*

Flug 3 *pp* *p*

Flug 4 *pp* *p*

Tri Bells S.C. *p* *Bells*

16 17 18 *piu animato* 20

Picc *mp* *p*

Tpt 1 *mp* *p*

Tpt 2 *mp* *p* *lead* *mp*

Tpt 3 *p*

Flug 1 *mp* *p* *pp* *lead* *p* *mp*

Flug 2 *mp* *p* *pp* *mp*

Flug 3 *mp* *p* *pp* *mp*

Flug 4 *mp* *p* *pp* *mp*

Tri Bells S.C. *p* *pp*

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21 *mf* *f* 23 24 *poco agitato* 25

Picc *mf* *f* *mp* *pp*

Tpt 1 *mf* *f* *mp* *pp*

Tpt 2 *mf* *f* *mp* *pp*

Tpt 3 *mf* *f* *mp*

Flug 1 *mf* *f* *p* *pp*

Flug 2 *mf* *f* *p* *pp*

Flug 3 *mf* *f* *p* *pp*

Flug 4 *mf* *f* *p*

Susp Cym (soft sticks)

Tri Bells S.C. *p* *mf*

26 *p* *no rit.* *ten.* *a Tempo* *pp* *pp* 30

Picc *p* *ten.* *lead* *p*

Tpt 1 *p* *ten.* *pp*

Tpt 2 *ten.*

Tpt 3 *ten.* *p* *pp*

Flug 1 *p* *ten.* *pp*

Flug 2 *p* *ten.* *pp*

Flug 3 *ten.* *pp*

Flug 4 *ten.* *p* *pp*

Tri Bells S.C. *ten.* *Triangle* *pp*

poco a poco rit.

31 32 33 34

Picc

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Flug 4

Tri Bells S.C.

lead

p

pp

pp

pp

pp

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35

Picc

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

Flug 4

Tri Bells S.C.

cup mute

p

p

p

p

p

Bells

p

into

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