
Eight Note Publications

Freedom Festival Fanfares

Daniel Thrower

Commissioned by America's Freedom Festival at Provo, Utah, these ten short Freedom Festival Fanfares were not all used during the festival. All composed for six trumpets, each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare (No. 9) that was supposed to have represented a fictitious villain named "Baghdad Bob". This character was scrapped entirely. All of the others sound typically heroic, though they all are quite different from each other, varying in length between seven and 21 seconds.

PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult
6 Trumpets

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FREEDOM FESTIVAL FANFARES

Daniel Thrower

FANFARE #1

♩ = 90

B \flat Trumpet 1 (Piccolo ad lib)

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Trumpet 5

B \flat Trumpet 6

FANFARE #2

♩ = 140 (2+3)

1

2

3

4

5

6

FANFARE #3

$\text{♩} = 90$

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

FANFARE #4

PREVIEW ONLY

$\text{♩} = 140$

1 *f* *fp*

2 *f* *fp*

3 *f* *fp*

4 *f* *ff* *fp*

5 *f* *ff* *fp*

6 *f* *ff* *fp*

FANFARE #5

1 = 120

1

2

3

4

5

6

f *ff* *ff* *ff* *ff* *ff*

(3rd slide extended)

PREVIEW ONLY

FANFARE #5

1 = 110

1

2

3

4

5

6

f *f* *f* *f*

1
2
3
4
5
6

ff
ff
ff
ff
ff
ff

PREVIEW ONLY

FANFARE 7

120

1
2
3
4
5
6

f
f
f
f
f
f

ff
ff
ff
ff

FANFARE #8

♩ = 100

Musical score for Fanfare #8, measures 1-6. The score is in common time (C) and features six staves. Staves 1 and 2 are marked *ff*. Staves 3, 4, 5, and 6 are marked *ff* and contain triplet markings. The music consists of rhythmic patterns and melodic lines.

PREVIEW ONLY

FANFARE #9

♩ = 80 Marcato e Pesante

Musical score for Fanfare #9, measures 1-6. The score is in common time (C) and features six staves. The tempo is marked *Marcato e Pesante* with a quarter note equal to 80. The score includes dynamic markings such as *f*, *ff*, and *fp*. The music features a mix of rhythmic patterns and melodic lines.

FANFARE #10

Musical score for Fanfare #10, measures 1-3. The score is written for six staves (1-6) in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first measure of each staff begins with a dynamic marking of *f* (forte). The second measure continues the melodic and rhythmic development. The third measure concludes with a dynamic marking of *sfz* (sforzando) and an accent (^) over the final note. The notation includes various rhythmic values, slurs, and articulation marks.

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