
Eighth Note Publications

Toccata and Fugues

John Prescott

The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. They are, in this way, cured of their fugues. This work has been recorded on the CD Friendly Amendments by Grant S. Peters, Rick Bogard, trumpets and Charles W. Ore, organ.

PREVIEW ONLY

The compositions of Dr. John Prescott include works for band, orchestra, chorus, solo and chamber works, and multi-media pieces, and have been performed nationally and internationally. His works are published by Contemporary Music Services, The International Trombone Association Press, Tezak Publications, TRN Publications, Warner Brothers, and Wingert-Jones.

Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas where he studied composition with John Pozdro and James Barnes. Dr. Prescott has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1988, and has been the recipient of an ASCAP Standard Award every year since 1989. He is also a member of the Missouri Music Teachers Association (MMTA), the Missouri Music Educators Association (MMEA), and the Society of Composers Incorporated (SCI).

John Prescott teaches in the theory and composition area at Southwest Missouri State University and serves as academic advisor for all composition majors. Dr. Prescott has been a faculty member at SMSU since 1986 and served as Head of the Department of Music from 1994 to December, 2004. He is co-developer of the Ozarks Folk Song Database project.

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DIFFICULTY RATING: Difficult

2 Trumpets and Keyboard

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on the occasion of the 100th Anniversary of the National Federation of Music Clubs

TOCCATA AND FUGUES

John Prescott
Op. 53

♩ = 160

2 (Antiphonal location 1) 3 4

C Trumpet 1
(B♭ Trumpet part provided)

(Antiphonal location 1)

C Trumpet 2
(B♭ Trumpet part provided)

Organ

5 6 7 8 9

5 6 7 8 9

PREVIEW ONLY

10 11 12 13 14 15

10 11 12 13 14 15

16 17 18 19 21

Vivace ♩ = 172

16 17 18 21

Gt: Flutes 8', 4', 2 2/3", 1 3/5" (sesquialtera) Vivace ♩ = 172

mf

22 23 24 25 26 27 28 29

22 23 24 25 26 27 28 29

PREVIEW ONLY

30 31 32 33 34 35 36 37

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

Two empty musical staves, one for the treble clef and one for the bass clef, covering measures 38 to 45.

38 39 40 41 42 43 44 45

Musical notation for measures 38-45. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. A grand staff system is shown.

46 47 48 49 50 51 52 53

Two empty musical staves, one for the treble clef and one for the bass clef, covering measures 46 to 53.

46 47 48 49 50 51 52 53

Musical notation for measures 46-53. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. A grand staff system is shown. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

54 55 56 57 58 59 60 61

Two empty musical staves, one for the treble clef and one for the bass clef, covering measures 54 to 61.

54 55 56 57 58 59 60 61

Musical notation for measures 54-61. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. A grand staff system is shown. A dynamic marking of *f* (forte) is present in measure 61. The instruction "Great to pedal coupler" is written below the bass clef staff in measure 61.

62 63 64 65 66 67 68 69

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

78 79 80 81 82 83 84

85 Bravura ♩ = 144 87 88 (Antiphonal location 2) 90 91

85 Bravura ♩ = 144 87 88 89 90 91

Sw: Gedeckt 8', Gemshorn 8, Flute 4'

92 93 94 95 96 97 98

92 93 94 95 96 97 98

PREVIEW ONLY

99 100 101 102 Vivace ♩ = 172

99 100 101 102 Vivace ♩ = 172

Gt: Principal 8', 4', 2', Mixture

Pd: 16, 8, 4 Principal, Mixture

104 105 106 107 108 109 110

104 105 106 107 108 109 110

Gt:

111 112 113 114 115 116 117

111 112 113 114 115 116 117

PREVIEW ONLY

118 119 120 121 122 123 124

118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

125 126 127 129 130 131 132

133 134 135 136 137 138 139 140

133 134 135 136 137 138 139 140

PREVIEW ONLY

141 142 143 144 145 146 147

141 142 143 144 145 146 147

148 149 (Antiphonal location 3) $\text{♩} = 144$ 151 152 153 154

148 149 $\text{♩} = 144$ 151 152 153 154

155 156 157 158 159 160 3

155 156 157 158 159 160

PREVIEW ONLY

161 162 163 164 165

161 162 163 164 165

166 167 168 169 170 171

Vivace ♩ = 172

166 167 168 169 170 171

Gt: Vivace ♩ = 172

Ch:

172 173 174 175 176 177 178

172 173 174 175 176 177 178

PREVIEW ONLY

179 180 181 182 183 184 185 186

179 180 181 182 183 184 185 186

Principal 16', 8', 4', 2', Mixture

187 188 189 190 191 192 193 194

187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

195 196 197 198 199 200 201 202

PREVIEW ONLY

+ reeds

ff

203 204 205 206 207 208

203 204 205 206 207 208

209 210 211 212 213 214 215

209 210 211 212 213 214 215

216 217 218 219 220 221

ff

216 217 218 219 220 221

PREVIEW ONLY

222 223 224 225 226 227 228

f

222 223 224 225 226 227 228

ff

229 230 231 232 233 234 235

mp *f*

Detailed description: This system shows measures 229 to 235. Measures 229 and 230 are rests. Measures 231 and 232 feature a piano accompaniment with a mezzo-piano (*mp*) dynamic. Measures 233 and 234 are rests. Measure 235 features a piano accompaniment with a forte (*f*) dynamic. The notation is in treble and bass clefs.

229 230 231 232 233 234 235

Ch: Gt: *f*

Detailed description: This system shows measures 229 to 235. Measures 229 and 230 feature a Chorus (Ch:) part with chords in the treble clef and a bass line in the bass clef. Measures 231 and 232 are rests. Measures 233 and 234 feature a Guitar (Gt:) part with a forte (*f*) dynamic, consisting of chords in the treble clef and a bass line in the bass clef. Measure 235 features a Chorus part with a chord in the treble clef and a bass line in the bass clef. The notation is in treble and bass clefs.

236 237 238 239 240 241 242 243

Detailed description: This system shows measures 236 to 243. Measures 236 and 237 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measures 238 and 239 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measures 240 and 241 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measures 242 and 243 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. The notation is in treble and bass clefs.

236 237 238 239 240 241 242 243

PREVIEW ONLY

Detailed description: This system shows measures 236 to 243. The entire system is overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY". The musical notation is in treble and bass clefs.

244 245 246 247 248 249 250

Detailed description: This system shows measures 244 to 250. Measures 244 and 245 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measures 246 and 247 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measures 248 and 249 feature a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. Measure 250 features a piano accompaniment with eighth notes in the treble clef and a bass line in the bass clef. The notation is in treble and bass clefs.

244 245 246 247 248 249 250

Detailed description: This system shows measures 244 to 250. All staves (treble and bass clefs) are empty, indicating that the musical notation for these measures is not present in this preview. The notation is in treble and bass clefs.

251 252 253 254 255 256 257 258

Musical score for measures 251-258. The piano part (top staff) features a melodic line with eighth and sixteenth notes. The guitar part (bottom staff) provides harmonic accompaniment with chords and single notes.

251 252 253 254 255 256 257 258

Gt: Sw: Diapason 8', Octave 4' f

Ch: f

Musical score for measures 251-258. The piano part (top staff) has a melodic line. The guitar part (middle staff) is marked 'Gt:'. The celeste part (bottom staff) is marked 'Sw: Diapason 8', Octave 4' f' and 'Ch: f'. The guitar part has a melodic line with some rests.

259 260 261 262 263 264 265 266

mp

Musical score for measures 259-266. The piano part (top staff) has a melodic line. The guitar part (bottom staff) has a melodic line. The dynamic marking *mp* is present.

259 260 261 262 263 264 265 266

PREVIEW ONLY

Musical score for measures 259-266. The piano part (top staff) has a melodic line. The guitar part (bottom staff) has a melodic line. A large 'PREVIEW ONLY' watermark is overlaid on the score.

267 268 269 270 271 272 273

Musical score for measures 267-273. The piano part (top staff) has a melodic line. The guitar part (bottom staff) has a melodic line.

267 268 269 270 271 272 273

Gt:

Musical score for measures 267-273. The piano part (top staff) has a melodic line. The guitar part (middle staff) is marked 'Gt:'. The celeste part (bottom staff) has a melodic line.

274 276 277 278 279 280 281

274 275 276 277 278 279 280 281

282 283 284 285 286 287 288 289

282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297

290 291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

Musical notation for measures 298-305, top system. The staff contains a melodic line with a forte (*f*) dynamic marking at the beginning of measure 299.

298 299 300 301 302 303 304 305

Musical notation for measures 298-305, middle system. This system includes two staves: the upper staff contains chords and rests, while the lower staff contains a bass line with eighth notes.

306 307 308 309 310 311 312 313

Musical notation for measures 306-313, top system. The staff contains a melodic line with a forte (*f*) dynamic marking at the beginning of measure 310.

306 307 308 309 310 311 312 313

Musical notation for measures 306-313, middle system. This system includes two staves: the upper staff contains chords and rests, while the lower staff contains a bass line with eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the system.

314 315 316 317 318 319 320

Musical notation for measures 314-320, top system. The staff contains a melodic line with a forte (*f*) dynamic marking at the beginning of measure 314.

314 315 316 317 318 319 320

Musical notation for measures 314-320, middle system. This system includes two staves: the upper staff contains chords and rests, while the lower staff contains a bass line with eighth notes. A text instruction "Full pedal +8' or 16' reed" is placed above the lower staff in measure 318. A forte (*f*) dynamic marking is at the end of the system.

321 322 323 324 325 326 327 328

Musical notation for measures 321-328, first system. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a bass line with eighth-note patterns and rests.

321 322 323 324 325 326 327 328

Musical notation for measures 321-328, second system. The system consists of three staves. The upper staff is mostly empty with a few notes at the end of measure 328 marked with a forte (*f*) dynamic. The middle and lower staves contain bass lines with eighth-note patterns and rests.

329 330 331 332 333 334 335 336

Musical notation for measures 329-336, third system. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests, ending with a forte (*ff*) dynamic. The lower staff contains a bass line with eighth-note patterns and rests.

329 330 331 332 333 334 335 336

Musical notation for measures 329-336, fourth system. The system consists of three staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the staves. The upper staff contains a melodic line with eighth-note patterns and rests. The middle and lower staves contain bass lines with eighth-note patterns and rests. A dynamic marking of *ff* is present in measure 333. A performance instruction "+16' or 32'" is written above the lower staff in measure 333.

337 338 339 340 341 342 343 344

Musical notation for measures 337-344, fifth system. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests, starting with a forte (*ff*) dynamic. The lower staff contains a bass line with eighth-note patterns and rests.

337 338 339 340 341 342 343 344

Musical notation for measures 337-344, sixth system. The system consists of three staves. The upper staff is mostly empty. The middle and lower staves contain bass lines with eighth-note patterns and rests.

345 346 347 348 349 350 351 352 353

Musical notation for measures 345-353, first system. The top staff contains a melodic line with eighth-note patterns. The bottom staff contains a bass line with eighth-note patterns.

345 346 347 348 349 350 351 352 353

Full principal chorus and reeds

ff

Musical notation for measures 345-353, second system. The top staff is mostly empty, with the text "Full principal chorus and reeds" above it. The bottom two staves show a bass line with eighth-note patterns. A dynamic marking of *ff* is present in measure 348.

354 355 356 357 358 359 360 *molto rall.* 361

Musical notation for measures 354-361, third system. The top staff contains a melodic line with eighth-note patterns. The bottom staff contains a bass line with eighth-note patterns. A dynamic marking of *molto rall.* is present in measure 360.

354 355 356 357 358 359 360 *molto rall.* 361

PREVIEW ONLY

Musical notation for measures 354-361, fourth system. The top staff contains a melodic line with eighth-note patterns. The bottom two staves show a bass line with eighth-note patterns. A dynamic marking of *molto rall.* is present in measure 360. A large "PREVIEW ONLY" watermark is overlaid on the system.

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