

For Fujio Nakayama (1918 - 1997)

# Sonatine F-dur

for trumpet in B<sup>b</sup> and piano (1937 – ca 14'30")

## I

Shinichi TAKATA (1920-1960)  
edited by Osamu Kumashiro

Allegro non troppo ♩ = 84

Trumpet in B<sup>b</sup>

Piano

*pp*

*p*

*mf* *ff* *pp*

*riten.*

*f* *ff*

*riten.*

13 *a tempo*

*poco a poco cresc.*

*a tempo*

*pp*

18

*cresc.*

*Sva*

*ff*

23

*(Sva)*

*p*

*Tranquillo*

28

33

A

*pp*

*pp*

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39

*mf*

45

*f*

50

*f* *p* **B** *cantabile*

55

©

62

*f sfpp*

68

*f*

73

78

*cantabile*

*p*

# II

Andante marcia  $\text{♩} = 50$   
*con sord.*

ppp

9

15 *pp* *via sord.*

21 *(senza sord.)* *p* *mp* *poco a poco cresc.*

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27

*poco a poco cresc.*

33

*mf*

39 **H**

*f*

43

*ff*

*fff*

46

Sub

Sub

Sub

Sub

Sub

Sub

*p*

49

*mf*

*ff*

Sub

Sub

52

Sub

Sub

Sub

Sub

Sub

Sub

*ff*

55

Sub

Sub

*ff*

# III

Allegro ♩ = 120  
*marcato*

The musical score is written for violin and piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the style is 'marcato'. The first system (measures 1-7) features a violin melody starting with a forte (*f*) dynamic and a piano accompaniment also starting with *f*. The second system (measures 8-15) shows the violin playing sixteenth-note patterns, with the piano accompaniment becoming fortissimo (*ff*). A 'Sub' (Sub-octave) line is indicated for the piano part. The third system (measures 16-21) includes a long melodic line in the violin and piano accompaniment with a crescendo (*cresc.*) and a sixteenth-note accompaniment. The fourth system (measures 22-28) features a violin melody with a forte (*f*) dynamic and a piano accompaniment starting with fortissimo (*ff*), followed by a piano (*p*) section with a sixteenth-note accompaniment and a triplet. A copyright notice '© World copyright by Editions BIM' is overlaid diagonally across the score.



28 K

*p*

*sfp*

34

*sf*

*fp*

40

*mf*

*f*

*mf*

46

*fp* *cresc.*

*fp*

52

*mf* *ff*

57

*ff* *pp*

64

*f* *Sub*

72

*p* *Sub*