
Eighth Note Publications

Concerto for 2 Trumpets (original key of C)

Antonio Vivaldi
Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it through a three concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. The unison/octave sections should have the horn and trombone blending and growing from the tuba sound. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

The original key of the work is C major and but there is a version transposed down a step into Bb allowing for performance on Bb trumpets rather than piccolos. Please order DBQ976.

PARTS:

Solo C Trumpet 1
Solo C Trumpet 2
C Trumpet 3
C Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas

ALTERNATE PARTS: Bb Trumpet 3
Bb Trumpet 4

PREVIEW ONLY

ISBN: 9781554722037

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COST: \$30.00

DURATION: 7:15

DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

CONCERTO FOR TWO TRUMPETS

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro

$\text{♩} = 116$

2

3

4

5

Musical score for measures 1-5. The score includes parts for Solo C Trumpet 1, Solo C Trumpet 2, C Trumpet 3 (B♭ Trumpet part also provided), C Trumpet 4 (B♭ Trumpet part also provided), F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tubas. Dynamics include *f* and *mf*. The tempo is Allegro with a metronome marking of 116. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

PREVIEW ONLY

Musical score for measures 6-10. The score includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. Dynamics include *p* and *f*. Measure numbers 6, 7, 9, and 10 are indicated above the staves.

11 12 13 14 15

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

mf

mp

mp

mf

mf

mf

solo

mf

mp

PREVIEW ONLY

16 17 18 19 20

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

a2

mp

p

mp

p

mp

p

mp

p

mp

21 22 23 24 25

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *mf* *mp* *p*

Hn 2 *mf* *mp* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Tubas *mf* *f*

PREVIEW ONLY

26 27 28 29 30

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *cresc.* *f* *p*

Tpt 4 *cresc.* *f* *p*

Hn 1 *cresc.* *f*

Hn 2 *cresc.* *f*

Trbn 1 *cresc.* *f*

Trbn 2 *cresc.* *f*

Tubas *f* *a2* *solo* *p*

31 32 33 34 35

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas *mf* 1.

PREVIEW ONLY

36 37 38 39 40

S Tpt 1 *cresc.*

S Tpt 2 *cresc.*

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Hn 1 *cresc.* *f* *f*

Hn 2 *cresc.* *f* *f*

Trbn 1 *cresc.* *f* *mf*

Trbn 2 *cresc.* *f* *mf*

Tubas *cresc.* *f* a2

41 42 43 44 45

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

PREVIEW ONLY

46 47 48 49 50

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

solo

f

51 52 53 54 55

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

56 57 58 59 60

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

61 62 63 64 65

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

1. *f* *a2* *f*

PREVIEW ONLY

66 67 68 69 70

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

1. 2.

71 72 73 74 75

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

f

mf

solo

mf

PREVIEW ONLY

76 77 78 79 80 81

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

f

mf

f

f

mf

f

f

mf

f

f

a2

f

rit.

82 *Largo* 83 84 85 86 *rit.* 87

Musical score for measures 82-87. The score is in 4/4 time and includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. The dynamics are marked *mp* (mezzo-piano) for measures 82-85 and *rit.* (ritardando) for measures 86-87. The key signature has one sharp (F#).

Allegro Moderato $\text{♩} = 100$ 90 91 92 93 94 95

Musical score for measures 90-95. The score is in 3/4 time and includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. The dynamics are marked *f* (forte). The tempo is *Allegro Moderato* with a metronome marking of 100. The key signature has one sharp (F#).

96 97 98 99 100 101 102 103

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

104 105 106 107 108 109 110

f

f

solo

f *leggerio*

f *leggerio*

p

mp

p

mp

p

mp

p

mp

111 112 113 114 115 116 117

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf *f*

mf *f*

solo

PREVIEW ONLY

118 119 120 121 122 123

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

124 125 126 127 128 129 130

S Tpt 1 *tr*

S Tpt 2

Tpt 3

Tpt 4

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2

Tubas *p*

PREVIEW ONLY

131 132 133 134 135 136 137

S Tpt 1 *mf dolce* *tr*

S Tpt 2 *mf dolce* *tr*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

138 139 140 141 142 143

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas

Detailed description: This block contains the musical score for measures 138 through 143. The score is arranged in a standard orchestral layout. The top two staves are for the first and second trumpets (S Tpt 1 and S Tpt 2). The next two staves are for the third and fourth trumpets (Tpt 3 and Tpt 4), which are currently silent. The next two staves are for the first and second horns (Hn 1 and Hn 2). The bottom three staves are for the first and second trombones (Trbn 1 and Trbn 2) and the tubas. The key signature has one sharp (F#). Measure 138 features a melodic line in the first trumpet. Measure 139 continues this line. Measure 140 has a complex rhythmic pattern in the first trumpet. Measure 141 continues the melodic line. Measure 142 has a complex rhythmic pattern in the first trumpet. Measure 143 continues the melodic line. The tubas play a steady eighth-note accompaniment.

PREVIEW ONLY

144 145 146 147 148 149 150 151

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas

Detailed description: This block contains the musical score for measures 144 through 151. The score is arranged in a standard orchestral layout. The top two staves are for the first and second trumpets (S Tpt 1 and S Tpt 2). The next two staves are for the third and fourth trumpets (Tpt 3 and Tpt 4). The next two staves are for the first and second horns (Hn 1 and Hn 2). The bottom three staves are for the first and second trombones (Trbn 1 and Trbn 2) and the tubas. The key signature has one sharp (F#). Measure 144 features a melodic line in the first trumpet. Measure 145 continues this line. Measure 146 has a complex rhythmic pattern in the first trumpet. Measure 147 continues the melodic line. Measure 148 continues the melodic line. Measure 149 continues the melodic line. Measure 150 continues the melodic line. Measure 151 continues the melodic line. The tubas play a steady eighth-note accompaniment. Dynamics markings include *f* (forte) for the trumpets and horns.

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

167 168 169 170 171 172 173

S Tpt 1 *mp*

S Tpt 2 *mp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

PREVIEW ONLY

174 175 176 177 178 179

S Tpt 1 *mf*

S Tpt 2 *mf*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *solo p*

180 181 182 183 184 185

S Tpt 1 *cresc.* *f* *p* *mf*

S Tpt 2 *cresc.* *f* *p* *mf*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *cresc.* *mf* *p*

Hn 2 *cresc.* *mf* *p*

Trbn 1 *cresc.* *mf* *p*

Trbn 2 *mf* *p*

Tubas *cresc.* *f* *p*

PREVIEW ONLY

186 187 188 189 190 191

S Tpt 1 *f* *p* *f*

S Tpt 2 *f* *p* *f*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *f* *mp*

Tubas *f* *mp* *f* *solo* *p*

192 193 194 195 196 197

S Tpt 1 *p* *f* *tr* *mp*

S Tpt 2 *p* *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Tubas *a2* *solo* *a2* *f* *mp*

PREVIEW ONLY

198 199 200 201 202 203 204

S Tpt 1 *tr* *f*

S Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*

205 206 207 208 209 210 211 212

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

213 214 215 216 217 218 219 *rit.* 220

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas *solo*

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