
Eighth Note Publications

Concerto for 2 Trumpets (original key of C)

Antonio Vivaldi
Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it through a three concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. The unison/octave sections should have the horn and trombone blending and growing from the tuba sound. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

The original key of the work is C major and but there is a version transposed down a step into Bb allowing for performance on Bb trumpets rather than piccolos. Please order DBQ976.

PARTS:

Solo C Trumpet 1
Solo C Trumpet 2
C Trumpet 3
C Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas

ALTERNATE PARTS: Bb Trumpet 3
Bb Trumpet 4

PREVIEW ONLY

ISBN: 9781554722037
CATALOG NUMBER: DBQ2529

COST: \$30.00
DURATION: 7:15

DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

CONCERTO FOR TWO TRUMPETS

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro

$\text{♩} = 116$

2

3

4

5

Musical score for measures 1-5. The score includes parts for Solo C Trumpet 1, Solo C Trumpet 2, C Trumpet 3 (B♭ Trumpet part also provided), C Trumpet 4 (B♭ Trumpet part also provided), F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tubas. Dynamics include *f* and *mf*. The tempo is Allegro with a metronome marking of 116. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

PREVIEW ONLY

Musical score for measures 6-10. The score includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, and Tubas. Dynamics include *p* and *f*. Measure numbers 6, 7, 9, and 10 are indicated above the staves.

21 22 23 24 25

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *mf* *mp* *p*

Hn 2 *mf* *mp* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Tubas *mf* *f*

PREVIEW ONLY

26 27 28 29 30

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *cresc.* *f* *p*

Tpt 4 *cresc.* *f* *p*

Hn 1 *cresc.* *f*

Hn 2 *cresc.* *f*

Trbn 1 *cresc.* *f*

Trbn 2 *cresc.* *f*

Tubas *f* *a2* *solo* *p*

31 32 33 34 35

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas *mf* 1.

PREVIEW ONLY

36 37 38 39 40

S Tpt 1 *cresc.*

S Tpt 2 *cresc.*

Tpt 3 *f* *mf*

Tpt 4 *f* *mf*

Hn 1 *cresc.* *f* *f*

Hn 2 *cresc.* *f* *f*

Trbn 1 *cresc.* *f* *mf*

Trbn 2 *cresc.* *f* *mf*

Tubas *cresc.* *f* a2

41 42 43 44 45

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf

PREVIEW ONLY

46 47 48 49 50

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

solo

f

51 52 53 54 55

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *mp*

Tpt 4 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas *mp*

PREVIEW ONLY

56 57 58 59 60

S Tpt 1 *f* *p* *f* *p* *f*

S Tpt 2 *f* *p* *f* *p* *f*

Tpt 3

Tpt 4

Hn 1 *p* *f* *p*

Hn 2 *p* *f* *p*

Trbn 1 *p* *f* *p*

Trbn 2

Tubas 1. *f* 2. *p* 1. *f* 2. *p*

61 62 63 64 65

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

1. *f* *mp* *mf* *f* a2 *f*

PREVIEW ONLY

66 67 68 69 70

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

1. 2.

71 72 73 74 75

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

76 77 78 79 80 81

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

82 *Largo* 83 84 85 86 *rit.* 87

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tubas *mp*

PREVIEW ONLY

All gro. Mod. rato $\text{♩} = 100$ 90 91 92 93 94 95

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1

Hn 2

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*

96 97 98 99 100 101 102 103

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

104 105 106 107 108 109 110

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

f

solo

f *leggerio*

f *leggerio*

p

mp

p

mp

p

mp

p

mp

111 112 113 114 115 116 117

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf *f*

mf *f*

solo

PREVIEW ONLY

118 119 120 121 122 123

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

124 125 126 127 128 129 130

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

tr

f

p

PREVIEW ONLY

131 132 133 134 135 136 137

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

mf dolce

tr

p

138 139 140 141 142 143

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas

Detailed description: This block contains the musical score for measures 138 through 143. The score is arranged in a grand staff format with multiple staves for different instruments. The top two staves are for the first and second trumpets (S Tpt 1 and S Tpt 2). The next two staves are for the third and fourth trumpets (Tpt 3 and Tpt 4), which are mostly silent. The next two staves are for the first and second horns (Hn 1 and Hn 2). The bottom three staves are for the first and second trombones (Trbn 1 and Trbn 2) and the tubas. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 138, 139, 140, 141, 142, and 143 are indicated above the staves.

PREVIEW ONLY

144 145 146 147 148 149 150 151

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tubas

Detailed description: This block contains the musical score for measures 144 through 151. The score is arranged in a grand staff format with multiple staves for different instruments. The top two staves are for the first and second trumpets (S Tpt 1 and S Tpt 2). The next two staves are for the third and fourth trumpets (Tpt 3 and Tpt 4). The next two staves are for the first and second horns (Hn 1 and Hn 2). The bottom three staves are for the first and second trombones (Trbn 1 and Trbn 2) and the tubas. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are indicated above the staves. A dynamic marking of *f* (forte) is present in measures 145, 146, 147, 148, and 149.

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

f

p

solo

p

167 168 169 170 171 172 173

S Tpt 1 *mp*

S Tpt 2 *mp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

PREVIEW ONLY

174 175 176 177 178 179

S Tpt 1 *mf*

S Tpt 2 *mf*

Tpt 3

Tpt 4

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *solo p*

180 181 182 183 184 185

S Tpt 1 *cresc.* *f* *p* *mf*

S Tpt 2 *cresc.* *f* *p* *mf*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *cresc.* *mf* *p*

Hn 2 *cresc.* *mf* *p*

Trbn 1 *cresc.* *mf* *p*

Trbn 2 *mf* *p*

Tubas *cresc.* *f* *p*

PREVIEW ONLY

186 187 188 189 190 191

S Tpt 1 *f* *p* *f*

S Tpt 2 *f* *p* *f*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mp*

Hn 1 *mf* *mp*

Hn 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *f* *mp*

Tubas *f* *mp* *f* *solo* *p*

192 193 194 195 196 197

S Tpt 1 *p* *f* *tr* *mp*

S Tpt 2 *p* *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Tubas *a2* *solo* *a2* *f* *mp*

PREVIEW ONLY

198 199 200 201 202 203 204

S Tpt 1 *tr* *f*

S Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*

205 206 207 208 209 210 211 212

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

213 214 215 216 217 218 219 *rit.* 220

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas *solo*

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