
Eighth Note Publications

Sonata *from* Die Bankelsangerlieder

Anonymous
Arranged by David Marlatt

This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 2 choirs of 3 trumpets each.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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SONATA
from DIE BANKELSANGERLIEDER

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Allegro $\text{♩} = 120$

B♭ Trumpet 1
E♭ Trumpet part provided

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6
(for low F, extend 3rd slide)

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5 6 7

1

2

3

4

5

6

lead

9

10

11

12

Musical score for measures 9-12, staves 1-6. Measures 9-11 are mostly rests. Measure 12 features a forte (*ff*) dynamic across all staves. Staves 4, 5, and 6 have a trill (*tr*) marking above the final note of measure 11.

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13

14

15

16

Musical score for measures 13-16, staves 1-6. Measures 13-16 feature a mezzo-forte (*mf*) dynamic across all staves. Measure 14 has a flat (*b*) marking below the first note of staff 1.

17 18 *tr* 19 20 *tr*

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21 22 23 24

lead
p

p

Musical score for measures 25-28, six staves. Measures 25 and 26 are mostly rests. Measure 27 features a melodic line in the upper staves with a trill (tr) and a mezzo-piano (mp) dynamic. Measure 28 continues the melodic development with various rhythmic patterns and dynamics.

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Musical score for measures 29-32, six staves. Measure 29 has a mezzo-piano (mp) dynamic. Measure 30 features a trill (tr). Measure 31 has a mezzo-piano (mp) dynamic. Measure 32 continues the melodic line with a mezzo-piano (mp) dynamic.

33 34 *tr* 36

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *f*

5 *f*

6 *f*

Detailed description: This block contains the first system of a musical score, measures 33 through 36. It features six staves. Staves 1, 2, and 3 have melodic lines with dynamic markings of *mf* and *f*. Staff 4 has a melodic line starting in measure 35 with a dynamic marking of *f*. Staves 5 and 6 have melodic lines starting in measure 35 with a dynamic marking of *f*. A trill (*tr*) is indicated above the first staff in measure 35. Measure numbers 33, 34, and 36 are placed above the first, second, and fourth staves respectively.

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37 38 39 *tr* 40

1

2

3

4

5

6

Detailed description: This block contains the second system of a musical score, measures 37 through 40. It features six staves. Staves 1 and 2 have melodic lines with dynamic markings of *mf* and *f*. Staff 3 has a melodic line with a dynamic marking of *f*. Staff 4 has a melodic line with a dynamic marking of *f*. Staves 5 and 6 have melodic lines with a dynamic marking of *f*. A trill (*tr*) is indicated above the first staff in measure 39. Measure numbers 37, 38, 39, and 40 are placed above the first, second, third, and fourth staves respectively.

41 42 43 44

Musical score for measures 41-44, featuring six staves. Measure 41 includes a trill (tr) on the first staff. Measure 44 includes a trill (tr) on the fourth staff.

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45 46 48 49

Musical score for measures 45-49, featuring six staves. Measure 46 includes a trill (tr) on the first staff. Measure 48 includes a trill (tr) on the first staff. Measure 49 includes a trill (tr) on the first staff. The tempo marking *Moderato* is present above measure 47.

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