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# *Eighth Note Publications*

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## Musical Tag

Kevin Kaisershot

**THE WORK:** Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

**PERFORMANCE TIPS:** Heavy tonguing cannot "burden" this work. Light tonguing should always be emphasized so as to keep the character of the piece also, light. The trade-off lines (which should be done in a dovetail fashion) are in the upper two voices with the third voice acting as a support mechanism; always present, but not the center of attention. The third voice will have its say in the change of key section before giving way to the "chase" resuming. Above all, have fun and enjoy the piece.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554726592

CATALOG NUMBER: TT2512

COST: \$10.00

DURATION: 2:15

DIFFICULTY RATING: Medium

3 Trombones

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to Rebecca, Kevin and Julian  
**MUSICAL TAG**

Kevin Kaisershot  
ASCAP

Allegro Giusto ♩ = 126

Trombone 1  
*f p 2nd time*

Trombone 2  
*f p 2nd time*

Trombone 3  
*f p 2nd time*

1 2 A

*f*

*f*

*f*

B

*mf*

*mf*

*mf*

*f*

*f*

*f*

First system of musical notation, consisting of three staves. The top staff features a circled 'C' above a measure. The music is in a key with two flats and a 4/4 time signature.

Second system of musical notation, consisting of three staves. The music continues from the first system.

Third system of musical notation, consisting of three staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the system. A circled 'D' is placed above a measure in the top staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word 'lead' is written above a phrase in the middle staff. A crescendo hairpin is visible in the bottom staff.

Fourth system of musical notation, consisting of three staves. The music concludes with a final crescendo hairpin in the bottom staff.

System 1: Three staves of music. The top staff has a box labeled 'E' above it. Dynamics include *f*, *ff*, and *ff*. A 'lead' marking is present above the top staff.

System 2: Three staves of music. Dynamics include *mp*, *mp*, *mf*, and *ff*.

System 3: Three staves of music. Dynamics include *mp*, *mp*, and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the system.

System 4: Three staves of music. The top staff has a box labeled 'F' above it. Dynamics include *f*, *f*, and *f*. 'lead' and 'not lead' markings are present above the top staff.

First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines.

Second system of musical notation, consisting of three staves. A box labeled "G" with the word "lead" is positioned above the top staff. The notation continues with various rhythmic patterns and dynamics.

Third system of musical notation, consisting of three staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

Fourth system of musical notation, consisting of three staves. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system and in the middle of the first two staves.

First system of musical notation, consisting of three staves. The top staff begins with a dynamic marking of *f*. The middle staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *f*. The music is in a key signature of two flats and a 4/4 time signature.

Second system of musical notation, consisting of three staves. A box containing the letter 'H' is positioned above the first measure of the top staff. The music continues in the same key signature and time signature.

Third system of musical notation, consisting of three staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system. The bottom staff concludes with a dynamic marking of *ff*. The system ends with a double bar line.

PREVIEW ONLY

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