
Eighth Note Publications

I Saw Three Ships

Traditional
Arranged by David Marlatt

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection Christmas Carols New and Old by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/ trombone also have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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I SAW THREE SHIPS

Traditional Irish Carol
Arranged by D. Marlatt

Moderato

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

lead

mf

6

7

8

9

10

11

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12

13

14

15

16

17 cup mute

mp

cup mute

mp

lead

mf

mf

not lead

18 19 20 21 22 23

not lead
lead Trbn/Tuba
lead Trbn/Tuba
mf

24 25 26 27 28 29

lead
mf

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30 31 32 33 34 35

ad pen
open
mf
not lead
fp
fp
fp

36 37 38 39 40 41

mf
mf
mf
fp
fp
mf
mf
mf
mf

42

43

44

45

46

47

48

49

50

51

52

53

Tuba leads

Tuba leads

lead

mf

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54

55

56

57

58

59

60

61

62

63

64

65

lead

mf

lead

66 67 68 69 70 71

72 73 74 75 76 77

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78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 cup mute 99 100 101

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102 103 104 105 106 107

108 109 110 111 112 113

Musical score for measures 114 through 119. The score consists of five staves. Measures 114-115 show eighth-note patterns with dynamic markings *fp*. Measure 116 starts with a dotted half note followed by eighth-note patterns with *mf* dynamics. Measures 117-118 continue with eighth-note patterns and *mf* dynamics. Measure 119 concludes with eighth-note patterns and *fp* dynamics.

Musical score for measures 120 through 126. The score consists of five staves. Measures 120-121 show eighth-note patterns with *mf* dynamics. Measure 122 begins with a sixteenth-note pattern followed by eighth-note patterns with *mf* dynamics. Measures 123-124 show eighth-note patterns with *>* (slurs) and *p* dynamics. Measure 125 features sixteenth-note patterns with *tr.* (trill) and *p* dynamics. Measure 126 concludes with sixteenth-note patterns and *>* markings.

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