

*Collection Sergei Nakariakov*

# **Carmen Fantasie**

*Based on themes by Georges Bizet*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 6164

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# Carmen Fantasie

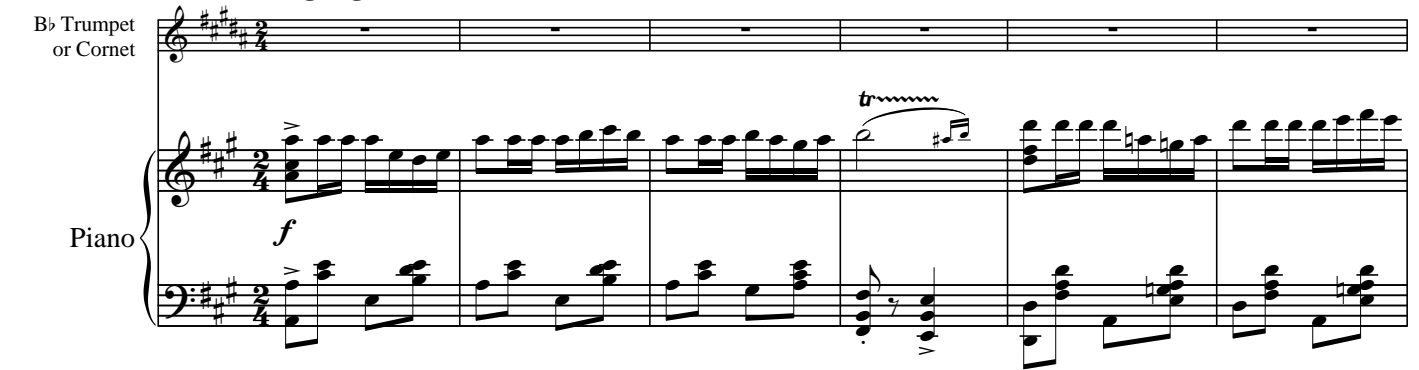
Based on themes by Georges Bizet

Franz Waxman  
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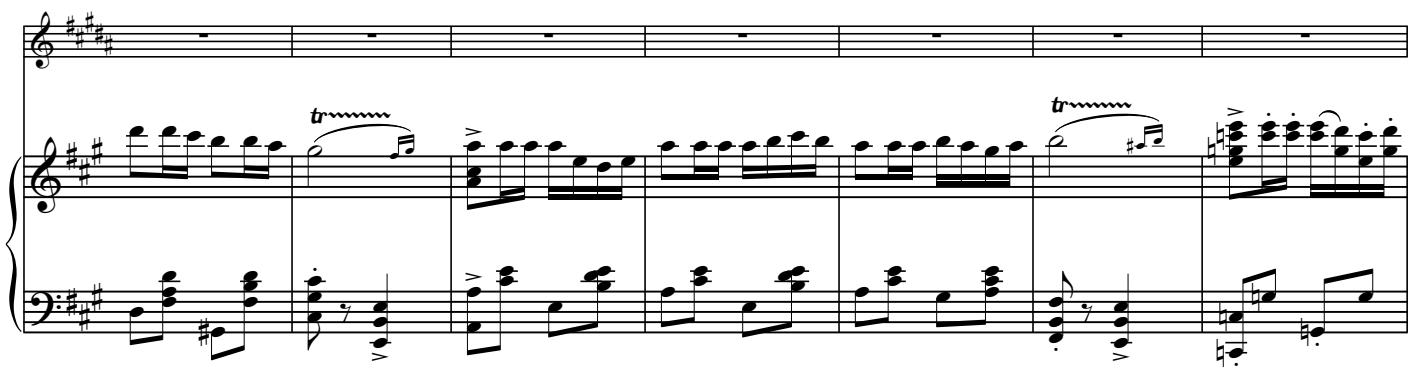
Allegro giocoso (♩ = 132)

B♭ Trumpet  
or Cornet

Piano



7

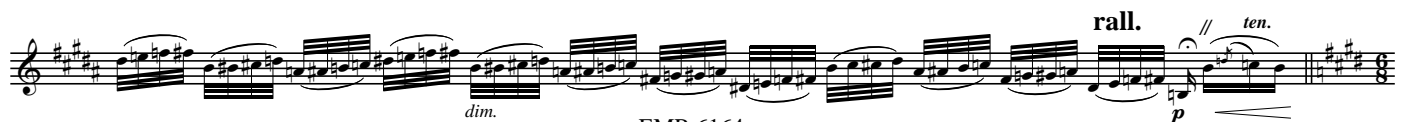


14



20

## Cadenza



EMR 6164

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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

*mf* *ten.* *p* *ten.* *ten.*

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

*mf* *p* *mf* *p*

33

39

*f* *mf* *f* *mf*

44

*p* *mf dolce*

50

55

59

64

69

## Cadenza

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (left and right bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto moderato' with a quarter note equal to 66 beats per minute. The first measure of the treble staff has a whole rest. The piano part (grand staff) begins with a piano (*pp*) dynamic. The treble staff has a mezzo-forte (*mf*) dynamic marking above it. The piano part features a steady eighth-note accompaniment in both hands.

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (left and right bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with its eighth-note accompaniment. The treble staff has a mezzo-forte (*mf*) dynamic marking above it. The piano part features a steady eighth-note accompaniment in both hands.

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (left and right bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with its eighth-note accompaniment. The treble staff has a sforzando (*sfz*) dynamic marking above it. The piano part features a steady eighth-note accompaniment in both hands.

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (left and right bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with its eighth-note accompaniment. The treble staff has a piano (*p*) dynamic marking above it. The piano part features a steady eighth-note accompaniment in both hands.

Musical score for measures 90-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (left and right bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with its eighth-note accompaniment. The treble staff has a piano (*p*) dynamic marking above it. The piano part features a steady eighth-note accompaniment in both hands.

95

*f* *sub. p* *ff* *f* *ten.*

*cresc.* *sub. p* *f* *ten.*

100

*dim.* *mf* *f*

*p* *mf* *f*

105

**Cadenza**

14

108 **Allegro** (♩ = 80)

*rubato*

*mf*

117

**a tempo**

*p* *p*

125

133

140

148 **meno mosso**

154 **rit.** **a tempo**

162

*mf*

171

rall. a tempo

*mf*

179

*f*

188

*sim.* rit. Andantino (♩ = 60)

*p*

*mf*

*pp*

198



# Collection Sergei Nakariakov

EMR 4680	Carmen Fantasie (Fr. Waxman)	Trumpet & Orchestra
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EMR 4659	Concerto in Bb Major K.207 (W.A. Mozart)	Trumpet & Orchestra
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EMR 4596	Concerto in C Major (J. Schubert)	Trumpet & Orchestra
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EMR 4767	Aria from Suite N° 3 (J.S. Bach)	Trumpet & String Orchestra
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EMR 6137	Andante Cantabile (P.I. Tchaikovsky)	Flugelhorn & Piano
EMR 6124	Var. On A Rococo Theme (P.I. Tchaikovsky)	Flugelhorn & Piano
EMR 6126	Le Cygne (C. Saint Saëns)	Flugelhorn & Piano
EMR 6128	Canzone (M. Bruch)	Flugelhorn & Piano
EMR 6140	Concerto in D Major (J. Haydn) (orig. Cello)	Flugelhorn & Piano
EMR 6141	Concerto in A Minor (C. Saint-Saëns)	Flugelhorn & Piano
EMR 6133	Concerto Nr. 1 in D Major K.412 (W.A. Mozart)	Flugelhorn & Piano
EMR 6134	Concerto Nr. 2 in Eb Major K.417 (W.A. Mozart)	Flugelhorn & Piano
EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
EMR 6136	Concerto Nr. 4 in Eb Major K.495 (W.A. Mozart)	Flugelhorn & Piano
EMR 6145	Concerto Rondo (W.A. Mozart)	Flugelhorn & Piano
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EMR 6157	Concerto Nr. 2 in D Major (J. Haydn) (orig. Horn)	Flugelhorn & Piano
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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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