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# *Eighth Note Publications*

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## Who Wants Gum?

Vince Gassi

Here is a jazz waltz students will have a "ball" with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Optional drum part included.

### **VINCE GASSI JAZZ BRASS QUINTET SERIES**

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

*Pieces in the series include:* All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

# PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

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COST: \$15.00

DURATION: 2:45

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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# WHO WANTS GUM?

JAZZ WALTZ ♩=180

VINCE GASSI

3 4 5 6 7 8 9 10

B♭ TRUMPET

B♭ FLUGELHORN

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46

Musical score for measures 36-46. The score is written for five staves: two treble clefs, two bass clefs, and a piano accompaniment staff at the bottom. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some measures containing rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

47 48 49 50 51 52 53 54 55 56

Musical score for measures 47-56. The score continues from the previous system. It includes the same five-staff arrangement. The music continues with various rhythmic patterns and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

58 59 60 61 62 63 64 66 67

NOT LEAD LEAD NOT LEAD

Musical score for measures 58-67. The score continues from the previous system. It includes the same five-staff arrangement. The music continues with various rhythmic patterns and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The word 'NOT LEAD' is written above measure 58, and 'LEAD' is written above measure 66. 'NOT LEAD' is also written above measure 67.

68 69 70 71 72 73 74 75 76 77 78

Musical score for measures 68-78. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is B-flat major. Measures 68-74 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 75-78 show a melodic line in the second treble staff and a bass line in the second bass staff. The percussion line consists of a series of eighth notes.

79 80 81 82 NOT LEAD 84 85 86 87

Musical score for measures 79-87. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is B-flat major. Measures 79-83 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 84-87 show a melodic line in the second treble staff and a bass line in the second bass staff. The percussion line consists of a series of eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the score. The word "NOT LEAD" is written above measure 84, and "LEAD" is written below measure 84.

88 89 90 91 92 93 94 95 96

Musical score for measures 88-96. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is B-flat major. Measures 88-96 show a melodic line in the first treble staff and a bass line in the first bass staff. The percussion line consists of a series of eighth notes.

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

Musical score for measures 129-139. The score is written for five staves: vocal line, piano right hand, piano left hand, bass line, and a bottom staff with rhythmic notation. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

140 141 142 143 144 145 146 147 148 149 150

Musical score for measures 140-150. The score is written for five staves: vocal line, piano right hand, piano left hand, bass line, and a bottom staff with rhythmic notation. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and includes a large 'PREVIEW ONLY' watermark across the center.

151 152 153 154 155 156 157 158 159 160 161

Musical score for measures 151-161. The score is written for five staves: vocal line, piano right hand, piano left hand, bass line, and a bottom staff with rhythmic notation. The key signature has one flat (B-flat). The music concludes with a final cadence.

162 163 164 165 166

mf

mf

mf

mf

mf

Rim Shots

PREVIEW ONLY

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