
Eighth Note Publications

Dance of the Blue People

Vince Gassi

If your students are interested in "Time Travel" this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 3/4, 4/4, back to 5/4 - it never gets predictable. Angular melodic lines and funky solos for trumpet and tuba round this challenging chart out. Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the planet Remulak.

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Fred Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cocoa, Sailing and 24/7

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

ISBN: 9781554722525

CATALOG NUMBER: BQ26225

COST: \$15.00

DURATION: 3:50

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

www.enpmusic.com

Percussion is optional

DANCE OF THE BLUE PEOPLE

VINCE GASSI

STRAIGHT EIGHTHS $\text{♩} = 146$

2

3

4

5

8b TRUMPET 1
8b TRUMPET 2
F HORN
TROMBONE
TUBA

TAMBOURINE

HAND CLAPS
CUICA

GYMNASIUM
CONGAS

PREVIEW ONLY

optional skip if no percussion

9

10

Musical score for measures 11-15. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Empty musical staves for measures 11-15, showing the layout of the score without the notes.

Musical score for measures 16-20. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 16, 18, 19, and 20 are indicated above the first staff. The music continues with various rhythmic patterns and rests. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Empty musical staves for measures 16-20, showing the layout of the score without the notes.

21 22 23 24 skip if no percussion 25

26 27 28 29 30

31 32 33 34 35 36 1/2 VALVE

37 38 skip no percussion 39 40 41 42

Musical score for measures 43-48. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the first staff. The music features a complex melodic line in the first treble staff, with various rhythmic patterns and accidentals. The bass staves provide a steady accompaniment with eighth and sixteenth notes.

Empty musical staves for measures 49-54, overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

Musical score for measures 49-53. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 49, 50, 51, 52, and 53 are indicated above the first staff. The music continues with complex melodic lines and rhythmic accompaniment.

Empty musical staves for measures 54-59, overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

55 56 57 58 59

Musical score for measures 55-59. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 5/4. Measures 55-59 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

60 61 63 64

Musical score for measures 60-64. The score continues from the previous system. Measures 60-64 show more complex rhythmic figures, including triplets and sixteenth-note runs. The watermark 'PREVIEW ONLY' is still present.

65 66 67 68 69

PREVIEW ONLY

70 71 72 73 74

75 76 77 78

PLAY IN STAND

p PLAY IN STAND

p PLAY IN STAND

p PLAY IN STAND

p

PREVIEW ONLY

79 80 81 82

OPEN LEAD

NOT LEAD

83 84 85 OPEN

PREVIEW ONLY

87 88 89 90 TUTTI

Musical score for measures 91-95. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 91, 92, 93, 94, and 95 are indicated above the first staff. The music features a complex melodic line in the upper staves and a more rhythmic bass line.

Musical score for measures 96-101. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated above the first staff. The music continues with similar melodic and rhythmic patterns.

PREVIEW ONLY

Musical score for measures 96-101. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated above the first staff. The music continues with similar melodic and rhythmic patterns.

Musical score for measures 96-101. The score is written for five staves: four treble clefs and one bass clef. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated above the first staff. The music continues with similar melodic and rhythmic patterns.

102 103 104 1/2 VALVE 105 optional skip if no percussion 107

108 109 110 11 11

113 114 115 116 117

Musical score for measures 113-117. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 starts with a treble clef staff containing a whole note chord (F#, C, G, D) and a bass clef staff with a whole note chord (F, C, G, D). Measure 114 continues with similar chords. Measure 115 features a 5/4 time signature change. Measure 116 and 117 return to 4/4 time. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 113-117.

PREVIEW ONLY

8 119 120 121 122

Musical score for measures 118-122. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 118 starts with a treble clef staff containing a whole note chord (F#, C, G, D) and a bass clef staff with a whole note chord (F, C, G, D). Measure 119 continues with similar chords. Measure 120 features a 5/4 time signature change. Measure 121 and 122 return to 4/4 time. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 118-122.

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