### Eighth Note Publications

#### Intrada

#### Ruth Watson-Henderson

Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ.

This work was commissioned by Barton Woomert of the Toronto Symphony Orchestra and is dedicated to the memory of his father.

# PREVIEW ONLY

Ruth Watson Henderson has an international reputation as one of Canada's leading composers and as an admired pianist and organist. Her works are praised, performed and recorded worldwide. They are often featured as the title track on recordings

Accompanist for the Toronto Children's Chorus since its inception in 1978, she has recorded and performed with many outstanding choirs including the Festival Singers of Canada and the Elmer Iseler Singers.

As a composer, she is known internationally for her fine choral writing, both sacred and secular. Many choral organizations throughout North America have commissioned her work for special occasions, and increasing numbers of choirs have devoted entire concerts to her music.

A number of her choral works have brass accompaniments, but she has also written solo pieces for trumpet as well as for piano, organ, and violin.

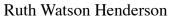
ISBN: 9781554724864

CATALOG NUMBER: ST2658

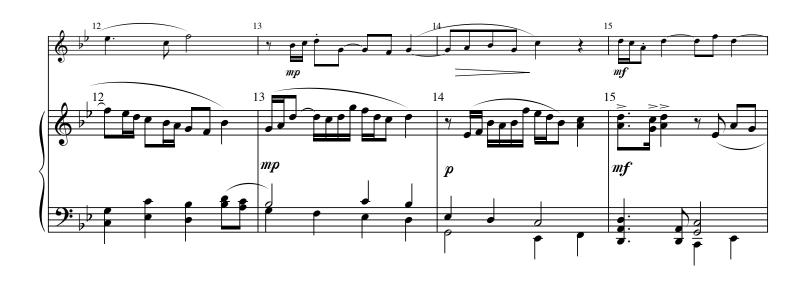
COST: \$6.00 DURATION: 3:15 DIFFICULTY RATING: Medium-Difficult

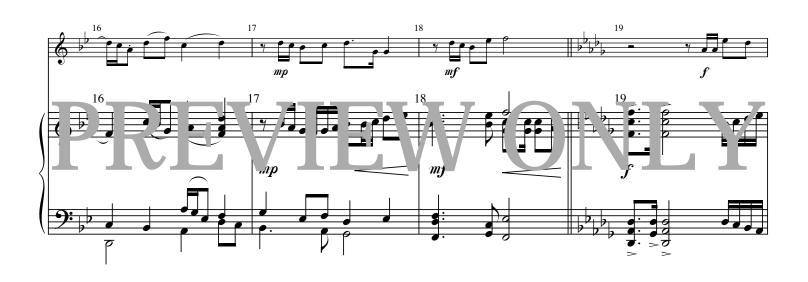
Trumpet and Keyboard

#### INTRADA

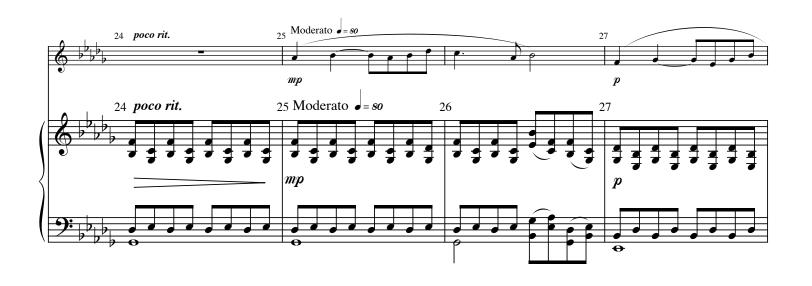


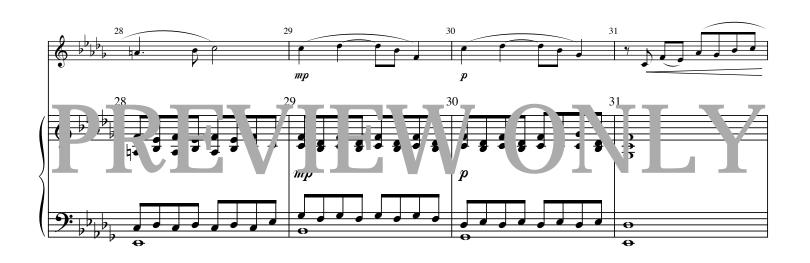


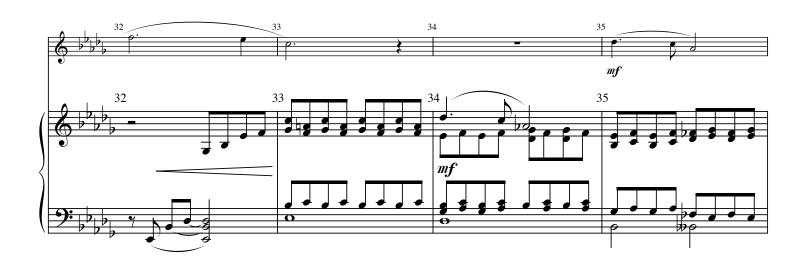


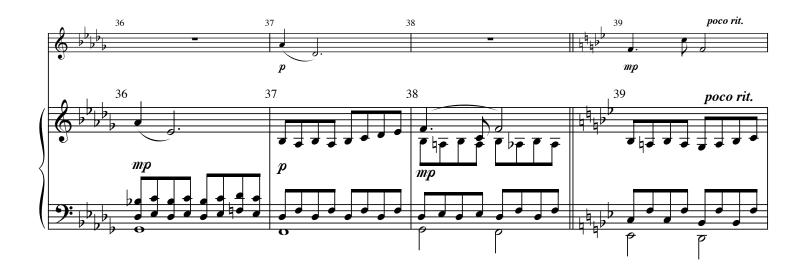




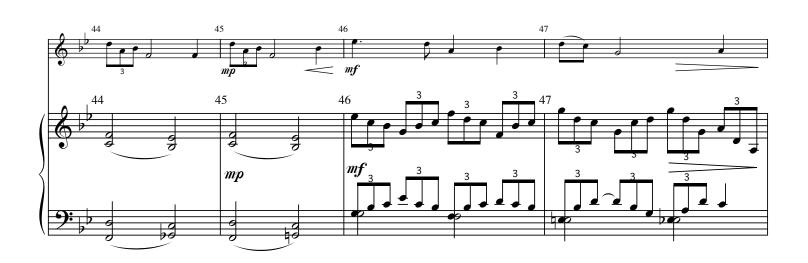


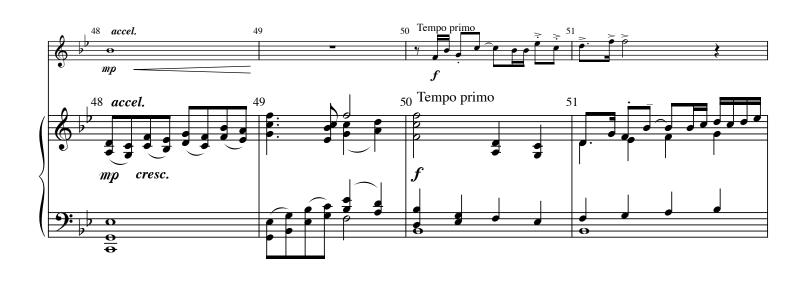


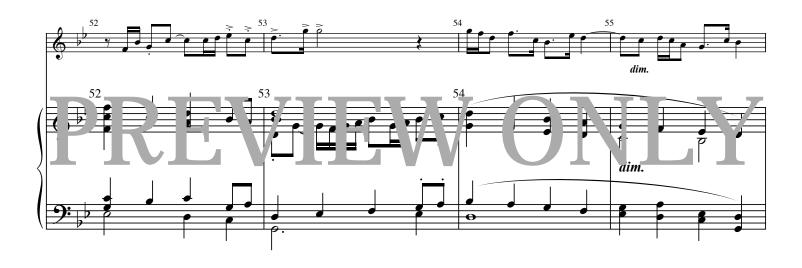


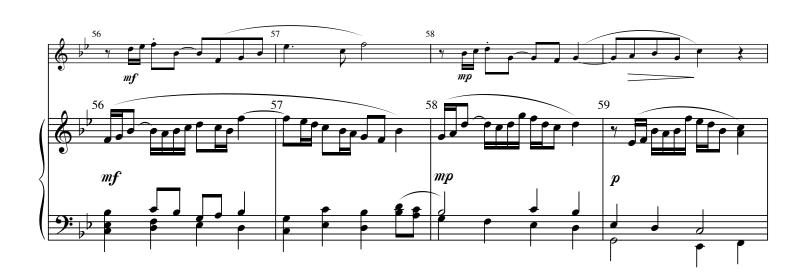


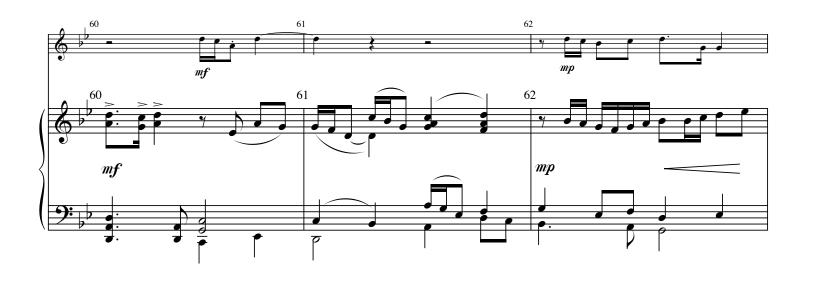


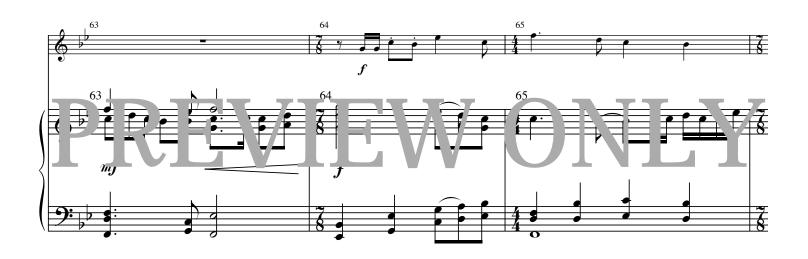


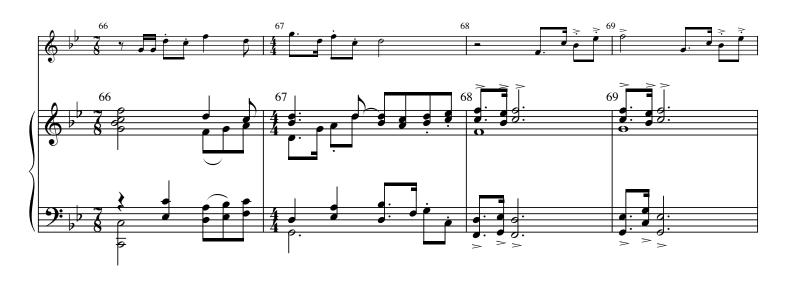


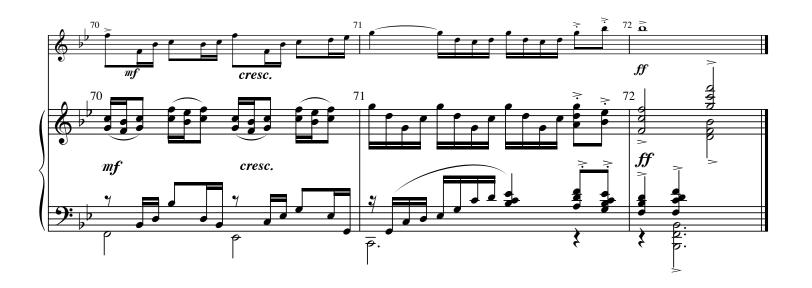




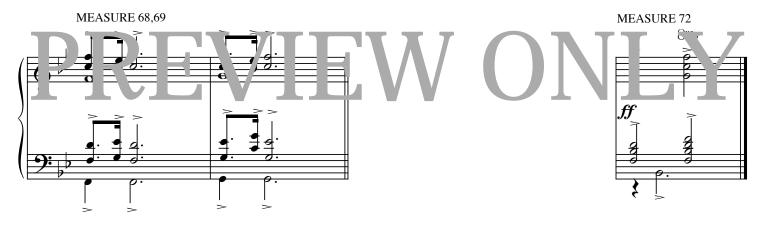








for performance on organ:



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ISBN 978-1-55472-486-4

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