
Eighth Note Publications

Sketches of a River

Jen Trueman

Inspired by trumpet player Rob Weymouth, Sketches of a River was written for the 2006 New Music Festival held at the University of Toronto. The first movement, Lake, depicts a flat calm inland body of water where things are at peace. The second movement, Waterfalls, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This piece was written for cornet because of its beautiful mellow tone and is muted to create a quiet and serene sound.

The cornet player should always try to create long, smooth lines, and the pianist should feel free to take rhythmic liberties in order to create a free feel.

PREVIEW ONLY

Jennifer Lynn Trueman was born in Montreal, Quebec, Canada and now resides in Brampton, Ontario. Her earliest musical training began with piano lessons at the age of six. In secondary school, Jen displayed an aptitude for music, trying out various instruments such as the saxophone, clarinet, oboe, flute, and the french horn. She began composing music during her second year at the University of Toronto while majoring in Music Education and minoring in Music Composition. She currently studies composition with Alexander Rapoport and saxophone with Alex Dean. She has completed her third year at the University and aspires to become a high school music teacher.

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DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

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SKETCHES OF A RIVER

1. Lake

Jen Trueman

B♭ Cornet

Calmly with Rubato ♩ = 65

2 3 cup mute *p* 4

Piano

Calmly with Rubato ♩ = 65

2 3 4

5 6 7 8

(8va) 5 6 7 8

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9 10 11 12 More Movement

(8va) 9 10 11 12 More Movement

13 14 15 16

mp gradual cresc. & accel. *mf*

17 18 19 20

f

21 22 23 24

rit. *rit.* 8va

25 Tempo I

26 27 28

(*8va*) - Tempo I

p

29 30 31 32

8va -

29 30 31 32

PREVIEW ONLY

2. Waterfalls

Freely 2 3 4 (cup mute) *mp* *rit.*

Freely *p* *ten* *rit.*

With Pedal 3 3 5

5 Calmly with Rubato ♩ = 70 7

Calmly with Rubato ♩ = 70 5 6 7

8 *rit.* 9 10 *p* *mp*

8 *rit.* 9 10 *dim.*

11 More Movement

12

13

mp

5

rit.

14

15

16

17

rit.

15

16

17

3

18

19

20

8va

18

19

20

gradual cresc. & accel.

21 Moderately ♩ = 76

mf

22

23

Moderately ♩ = 76

21

22

23

sim.

24

25

3

26

24

25

26

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27

28

29

27

28

29

Delicately

30 31

Delicately

30 31

Ped.

32 33

mp

3 3

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34 35

3 3

6

Musical score for measures 36-37. The top staff (treble clef) contains a melodic line with notes and rests, marked with measure numbers 36 and 37. The middle staff (treble clef) features a dense, rhythmic accompaniment of sixteenth notes, with measure numbers 36, 6, 37, and 6. The bottom staff (bass clef) is mostly empty, with the instruction *ped.* (pedal) written below it.

Musical score for measures 38-39. The top staff (treble clef) shows a melodic line with notes and rests, marked with measure numbers 38, 39, and the word *open*. The middle staff (treble clef) contains a complex accompaniment with notes and rests, marked with measure numbers 38, 39, and the dynamic marking *mf*. The bottom staff (bass clef) has a rhythmic accompaniment with notes and rests, marked with measure numbers 38, 6, 39, 5, and the instruction *pedal ord.* (pedal order).

Musical score for measures 40-42. The top staff (treble clef) is mostly empty, with measure numbers 40, 41, and 42. The middle staff (treble clef) features a complex accompaniment with notes and rests, marked with measure numbers 40, 41, and 42, and the instruction *gradual cresc. & accel.* (gradual crescendo and acceleration). The bottom staff (bass clef) has a rhythmic accompaniment with notes and rests, marked with measure numbers 40, 41, and 42, and the number 3.

43 44 45 open

p

subito p

46 Aggressively ♩ = 96 47 48

f

Aggressively ♩ = 96

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49 50 51

ff

cresc.

f

cresc.

3

52 *f* 53 *p* 54 *p*

52 53 54

3 3

55 *rit.* Calmly with Rubato $\text{♩} = 70$ to cup mute 57

55 *rit.* 56 Calmly with Rubato $\text{♩} = 70$ 57

lib.
gliss on black keys

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58 cup mute 59 60

p

58 59 60

3 3 3 3 3 3

Musical score for measures 61-63. The score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 61 features a melodic line with eighth notes and a piano accompaniment of eighth-note triplets. Measure 62 continues the melodic line with a half note and a piano accompaniment of eighth-note triplets. Measure 63 shows the melodic line with a whole note and a piano accompaniment of eighth notes, marked *pp*.

Musical score for measures 64-65. The score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 64 features a melodic line with a whole note and a piano accompaniment of eighth notes. Measure 65 features a melodic line with a half note and a piano accompaniment of eighth notes, marked *p*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the score.

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