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# *Eighth Note Publications*

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## Morceau Symphonique

Felix Alexandre Guilmant

*Arranged by David Marlatt*

Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists.

**THE ARRANGEMENT:** The matching of style and articulations is important when an instrument takes over the melody from the soloist. The soloist should stand in front of the ensemble to help establish the solo sound coming from one player with the remainder of the ensemble playing in support.

**PARTS:**

Solo Trombone

Bb Trumpet 1-4

F Horn 1-4

Trombone 1-2

Euphonium

Tuba

Timpani

PREVIEW ONLY

ISBN: 9781554726455

CATALOG NUMBER: BC2650

COST: \$30.00

DURATION: 5:50

DIFFICULTY RATING: Medium-Difficult  
Brass Choir (solo trombone 4.4.2.1.1.perc)

for Ben Perrier  
**MORCEAU SYMPHONIQUE**

A. Guilmant  
(1837-1911)  
Arranged by D. Marlatt

Andante Sostenuto  $\text{♩} = 66$

2

3

4

Solo Trombone

*p* con espressione

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani  
F - B $\flat$  - E $\flat$

PREVIEW ONLY





18

19

20

21

22

23

Solo *f marcato* *ff*

Tpt 1 *f marcato* *p* *f*

Tpt 2 *f marcato* *p* *f*

Tpt 3 *f* *p* *f*

Tpt 4 *f* *p* *f*

Hn 1 *f* *f*

Hn 2 *f* *f*

Hn 3 *f* *f*

Hn 4 *f* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Euph *f* *p* *f*

Tuba *f* *p*

Timp

PREVIEW ONLY

24

25

26

27

28

29

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

Timp

*mf* *ff* *p dolce*

*mf* *ff* *mf* *mp dolce*

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf*

*mf* *ff* *mf p*

*mf* *ff* *mf p*

*mf* *ff* *mf*

*mf* *ff* *mf p*

*mf* *ff* *mf p*

*f* *mf* *ff* *mf* *p*

PREVIEW ONLY



CADENZA-ad lib.

36

slower

*rit.*

37  
Slowly  $\text{♩} = 66$

The image shows a musical score for a symphony orchestra, specifically a cadenza section. The score is written for measures 36 and 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo markings are "start slow, accel.", "slower", "rit.", and "Slowly" with a metronome marking of quarter note = 66. The dynamics include "p" (piano). The score is arranged in a standard orchestral layout with staves for Solo, Tpt 1-4, Hn 1-4, Trbn 1-2, Euph, Tuba, and Timp. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



38

39

40

41

42

43

*rit.*

Allegro Moderato  $\text{♩} = 112$

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

Timp

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*mp*

*f*

*mp*

PREVIEW ONLY

44

45

46

47

48

49

50

51

Solo

*mf* *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

*mp* *mf*

Hn 2

*f*

Hn 3

*mp* *mf*

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

*mp* *mf*

Timp

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60

61

62

63

64

65

66

67

Solo

*p* *mf* *dolce*

Tpt 1 *p* *mf*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p* *mf* *p*

Hn 2 *p* *mf* *p*

Hn 3

Hn 4

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Euph *p* *p*

Tuba *p* *mf*

Timp

PREVIEW ONLY





84

85

86

87

88

89

90

Musical score for Morceau Symphonique, page 14, measures 84-90. The score includes parts for Solo, Tpt 1-4, Hn 1-4, Trbn 1-2, Euph, Tuba, and Timp. Dynamics range from piano (*p*) to forte (*f*). A large "PREVIEW ONLY" watermark is overlaid on the score.





98

99

100

101

102

103

104

105

Solo

*p*

*p calmato*

Tpt 1

Tpt 2

*pp calmato*

Tpt 3

*mp*

*pp calmato*

Tpt 4

*mp*

*pp calmato*

Hn 1

*mf*

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

*pp calmato*

Euph

*mf*

*p*

*mp*

*pp calmato*

Tuba

*mf*

*pp calmato*

Timp

PREVIEW ONLY

106

107

108

109

Andante Sostenuto  $\text{♩} = 66$

*rit.*

Solo

Tpt 1 *mp*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Trbn 1

Trbn 2

Euph *mp*

Tuba *pp*

Timp

**PREVIEW ONLY**

112

113

114

115

116

117

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

Timp

*f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

PREVIEW ONLY

118

119

120 Allegro Moderato  $\text{♩} = 112$

122

123

124

Solo *p* *f* *mf*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p* *mp*

Tpt 4 *p* *mp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Euph *p* *mp*

Tuba *p* *mp*

Timp *pp* *mp*

PREVIEW ONLY



133

134

135

136

137

138

139

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

Timp

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

PREVIEW ONLY

140

141

142

143

144

145

146

Musical score for Morceau Symphonique, measures 140-146. The score includes parts for Solo, Tpt 1-4, Hn 1-4, Trbn 1-2, Euph, Tuba, and Timp. Dynamics range from *mf* to *ff*. A large "PREVIEW ONLY" watermark is overlaid on the brass and woodwind staves.

147

148

149

150

151

152

Solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Euph

Tuba

Timp

*mf*

*mp*

PREVIEW ONLY



153

154

155

156

157

158

Solo

*tr.*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f*

Tuba *f*

Timp *f*

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