
Eighth Note Publications

Andante et Allegro

Joseph Guy Ropartz
Arranged by David Marlatt

This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. Ropartz (1864-1955) was a French composer who studied with César Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do.

The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

PREVIEW ONLY

ISBN: 9781554720590
CATALOG NUMBER: BQ26235

COST: \$15.00
DURATION: 4:45

DIFFICULTY RATING: Medium
Brass Quintet

ANDANTE ET ALLEGRO

J.G. Ropartz
(1864-1955)

Arranged by David Marlatt

Andante $\text{♩} = 72$

Solo B♭ Trumpet
C Trumpet part included

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10 11

12 13 14 15 16 17

p *f* *p* *f* *p* *f*

lead not lead

mf *p* *f* *p* *p dolce*

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 18 features a melodic line in the first treble staff with a slur and a fermata. Measure 19 has a triplet of eighth notes in the first treble staff. Measure 20 has a melodic line in the first treble staff with a slur and a fermata. Measure 21 has a melodic line in the first treble staff with a slur and a fermata. Measure 22 has a melodic line in the first treble staff with a slur and a fermata. Measure 23 has a melodic line in the first treble staff with a slur and a fermata. The bass line consists of quarter and eighth notes.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 24 has a melodic line in the first treble staff with a slur and a fermata. Measure 25 has a triplet of eighth notes in the first treble staff. Measure 26 has a melodic line in the first treble staff with a slur and a fermata. Measure 27 has a melodic line in the first treble staff with a slur and a fermata. Measure 28 has a melodic line in the first treble staff with a slur and a fermata. Measure 29 has a melodic line in the first treble staff with a slur and a fermata. The bass line consists of quarter and eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the score.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 30 has a melodic line in the first treble staff with a slur and a fermata. Measure 31 has a melodic line in the first treble staff with a slur and a fermata. Measure 32 has a melodic line in the first treble staff with a slur and a fermata. Measure 33 has a melodic line in the first treble staff with a slur and a fermata. Measure 34 has a melodic line in the first treble staff with a slur and a fermata. Measure 35 has a melodic line in the first treble staff with a slur and a fermata. The bass line consists of quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

36 37 38 39 40 41

mp
lead
f
ff
p
f
ff
p
f
ff
p

not lead

42 43 44 45 46 47 rit.

p
pp
p
pp
p
pp

lead
not lead

rit.

48 // 49 Allegro ♩=112 50 51 52 53

f marcato
mf
f marcato
mf
f marcato
mf

f marcato

54 55 56 57 58 59

Musical score for measures 54-59. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present above measure 56.

60 61 62 63 64 65

Musical score for measures 60-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. A dynamic marking of *mf* is present above measure 64.

66 67 68 69 70 71

Musical score for measures 66-71. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present above measure 70.

72 73 74 75 76 77

mf *mf* *p* *p* *p* *p*

78 79 80 81 82 83

mf *mf* *mf* *mf* *mf* *mf*

84 85 86 87 88 89 *leggero*

p *p* *mp* *mp* *fp* *fp* *fp* *fp* *fp*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

90 91 92 93 94 95

Musical score for measures 90-95. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 90-95 feature a complex rhythmic pattern with frequent triplets. The first staff contains the most intricate melodic line, while the other staves provide harmonic support with sustained notes and chords.

96 97 98 99 100 101

Musical score for measures 96-101. The score continues with the same five-staff arrangement. Measures 96-101 show a continuation of the triplet-based rhythmic motif. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the musical notation.

102 103 104 105 106 107

Musical score for measures 102-107. The score continues with the same five-staff arrangement. Measures 102-107 feature a change in dynamics and articulation. Measure 105 is marked with a forte (*f*) dynamic, and measures 106 and 107 are marked with *sempre cresc.* (always crescendo). The musical notation includes slurs and accents, indicating a more expressive and dynamic passage.

108 109 110 111 *molto rit.* 3 112 a Tempo 113

ff lead 3 f ff f ff f

114 115 116 *molto rit.* 117 Andante ♩ = 72 118 119

ff ff ff p p p p

120 121 122 123 124 125

espress. mp mp mp mp lead p

126 127 128 129 Allegro ♩ = 112 130 131

not lead
p
f
f
f
p
f

132 133 134 135 136 137

p
f

138 139 140 141 142 143

p
p
lead
mp
p

144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 *Piu largamente* 168 169 170 171

172 173 174 175 *rit.* 176 177 *Allegro* ♩ = 122 178

179 180 *stringendo* 181 182 *allargando* 183 184

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-059-0



9 781554 720590

Exclusively distributed
in the United States by:



www.alfred.com

BQ26235 **\$15.00**



6 85462 00266 5