
Eighth Note Publications

Little Concert Piece (Petite Piece Concertante)

Guillaume Balay
Arranged by David Marlatt

This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening weaves its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet).

The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment. Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the cornet to float above the ensemble.

PREVIEW ONLY

ISBN: 9781554725694
CATALOG NUMBER: BQ26236

COST: \$15.00
DURATION: 3:10

DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

LITTLE CONCERT PIECE (PETITE PIECE CONCERTANTE)

G. Balay
(1871-1942)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

8

Solo B♭ Cornet

B♭ Flugel horn

F Horn

Trombone

Tuba

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

f *sub. p* *f* *sub. p* *f* *sub. p* *mf* *mp*

25 26 *piu mosso* 27 28 29 30 31 *hold back* 32 *a Tempo*

33 34 35 36 37 38 39 40

pp *lead* *p* *pp* *p* *with elegance* *not lead* *p* *pp* *p* *pp* *p*

41 42 43 44 45 46 47 48 *accel.*

pp *p* *pp* *p* *pp* *p* *pp* *p* *f* *f* *f* *f*

49 50 51 52 53 *rit.* 54 55 a Tempo 56

57 *rit.* 58 a Tempo 59 60 61 62 63 64

PREVIEW ONLY

Moderate March tempo ♩ = 112

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

Musical score for measures 121-127. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 121-122 show a melodic line in the first treble staff with dynamics *f* and *p*. Measures 123-127 feature a complex rhythmic pattern in the first treble staff with dynamics *f*, *p*, and *f*. The other staves provide harmonic support with various rhythmic patterns and dynamics.

128 129 130 131 132 133 134

Musical score for measures 128-134. The score is written for five staves. Measures 128-134 feature a melodic line in the first treble staff with dynamics *ff*. Measures 131 and 133 contain sixteenth-note runs with a '6' marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

135 136 137 138 139 140 141

Musical score for measures 135-141. The score is written for five staves. Measures 135-137 feature a melodic line in the first treble staff with dynamics *ff*. Measures 138-141 show a melodic line in the first treble staff with dynamics *ff*. The other staves provide harmonic support with various rhythmic patterns and dynamics.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-569-4



Exclusively distributed
in the United States by:



www.alfred.com

BQ26236 **\$15.00**

