
Eighth Note Publications

Quel Che Dice Il Tuo Bel Core

Giovanni Battista Bassani

Arranged by Bill Bjornes Jr

Giovanni Battista Bassani was born in Padua, Italy in 1657. A composer and violinist, he studied composition with Legrenzi, and violin with Vitali and Castrovillari. He served as Maestro di cappella at the Confraternita del finale in Modena, at the court of Duke Alessandro II, the Accademia della morte in Ferrara, and at Saint Maria Maggiore. Bassani composed nine operas, fifteen oratorios, and thirteen Mass settings as well as madrigals, arietta, cantatas, motets, Psalm settings, antiphons, and instrumental works. Bassani died in Bergamo where he was serving as Maestro di cappella and organist in 1716.

The aria, Quel che dice il tuo bel core is taken from Bassani's Corona Di Fiori Musicali, Opus 29, #8. It is one of twenty-four arias with instruments and basso continuo. The aria was originally scored for solo voice, trumpet, strings and basso continuo in the da capo form that was typical of the period. In this arrangement for soprano and brass quintet, the solo trumpet part is contained in the first trumpet part, with the strings and basso continuo orchestrated for the remainder of the brass quintet. The trumpet soloist has several options as far as instrument choices are regarded, ranging from piccolo trumpet in G or A, as well as the natural trumpet. The soloist may also choose to add ornamentation on the repeat. This arrangement was written for trumpet soloist Tomislav Spoljar of Croatia.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Soprano

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for Tomislav M. Spoljar
"QUEL CHE DICE IL TUO BEL CORE"

G. B. Bassani
(1657-1716)
Arranged by Bill Bjornes, Jr.

Moderato $\text{♩} = 96$

2 3 4

Soprano

D Trumpet
A Piccolo part provided

C Trumpet

F Horn

Trombone

Tuba

5 6 7 8

Qeul che di ceil tuo bel co re,

tr

f

p *f*

p *f*

9 10 11 12

quel che dice il tuo bel co - re mel' ri di - ce il tuo go der,

tr

f

p *p*

p

13 14 15 16

qu^el che dice il tuo bel co - re mel - ri - di ce to go - der il tuo go

17 18 19 20

der, mel' - ri - dice il tuo gu - der, il tuo go der.

21 22 23 24

25 *rit. 2nd time only* FINE 27 28

An che tu sein ten dia mo re sen ti sen tiil mio pia cer,

tr

p

29 30 31

— sen ti, sen ti il mio pia cer. An — che — tu sein ten — di a mo re sen ti sen ti il mio pia

p

tr

p

32 33 D.C. al Fine

cer.

tr

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