
Eighth Note Publications

O God, Our Help in Ages Past St Anne

William Croft

Arranged by David Ferguson

This is a fun little arrangement of a classic hymn tune. It begins and ends with a legato jazz re-harmonization of the tune. Other settings include another legato verse featuring the trombone, an up-tempo swing version featuring a 2nd trumpet solo, and a Renaissance/early Baroque variation as a change-up. There is an “open” section in the swing version, and both chord changes as well as a written out suggested solo have been provided.

The Hoodlebug Brass Quintet (the resident faculty brass quintet of Indiana University of Pennsylvania) first performed this work in 2004, but this work is approachable enough to be played with collegiate or high school musicians. The pick-up going into the Baroque fanfare should be in the new tempo. Players should also note many of the idiomatic articulations in the swing variation as it helps to “sell” the piece.

This arrangement could be programmed as an offertory in a church, or on any secular recital. It’s a lot of fun to play, and I hope you enjoy it. Email me if you have questions. dfergusn@iup.edu

PREVIEW ONLY

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Brass Quintet

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O GOD, OUR HELP IN AGES PAST (St. Anne)

Attributed to William Croft
(1678-1727)
Arranged by David Ferguson

$\bullet = 108$

B♭ Trumpet 1 *mp* *legato*

B♭ Trumpet 2 *mp* *legato*

F Horn *mp* *legato*

Trombone *mp* *legato*

Tuba *mp* *legato*

mp

mp

mf

mp *mf* *lead*

mp *mf*

A

mp

mp

mp

mp

B Swing ♩ = 156

Musical score for the first system, measures 1-4. It features five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The first three staves contain melodic lines with various note values and rests. The fourth staff is a walking bass line. The fifth staff contains a bass line starting with a dynamic marking of *f* and the instruction "walking bass".

Musical score for the second system, measures 5-8. It features five staves. The first staff has a dynamic marking of *f* and the instruction "improv solo" above it, followed by a triplet of eighth notes. The second and third staves are mostly empty. The fourth staff contains a large, semi-transparent watermark that reads "PREVIEW ONLY". The fifth staff contains a bass line with a dynamic marking of *mf*.

Musical score for the third system, measures 9-12. It features five staves. The first staff contains a melodic line with a dynamic marking of *mp*. The second and third staves are mostly empty. The fourth staff contains a bass line with a dynamic marking of *mp*. The fifth staff contains a bass line.

Musical score system 1, featuring five staves. The top staff has dynamics *mp* and *fp*. The bottom two staves have a dynamic of *fp*. The music is in a key with one sharp (F#) and a common time signature.

Musical score system 2, featuring five staves. A rehearsal mark 'C' is present above the first staff. Dynamics include *f* and *fp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

Musical score system 3, featuring five staves. The section is titled 'Baroque Fanfare' with a tempo marking of $\text{♩} = 92$. Dynamics include *f* and *fp*. The key signature changes to two flats (Bb and Eb) in the final measure.

D

Musical score for system D, measures 1-5. The score is in 6/8 time and B-flat major. It features five staves. The first staff has a dynamic of *f* and a fermata over the final measure. The second staff has a dynamic of *f* and a 'lead' marking. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The final measure of the system has a dynamic of *mf* and a 'not lead' marking.

Musical score for system E, measures 6-10. The score is in 6/8 time and B-flat major. It features five staves. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mp*. The final measure of the system has a dynamic of *mp*.

E

Musical score for system F, measures 11-15. The score is in 4/4 time and B-flat major. It features five staves. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mp*. The final measure of the system has a dynamic of *mp*.

rit.

mp *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mf *p*

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