
Eighth Note Publications

Su le Sponde del Tebro

Alessandro Scarlatti
Arranged by Bill Bjornes Jr

Alessandro Scarlatti was born in Palermo, Sicily on May 2, 1660 and died in Naples on October 24, 1725. Scarlatti was known primarily as a composer for voice. He composed 115 operas, of which 79 still exist. In addition to operas, his compositions for voice also included cantatas and serenatas. Musicologist Edwin Hanley listed 801 known cantata da camera, 8 madrigals, numerous oratorios, cantatas, masses, and psalm settings. (The well known 7 Arie con Tromba Sola are not listed by Hanley, but were found in a collection at the Bodleian Library in Oxford, England.) Su le sponde del Tebro is one of two cantatas and a serenata with trumpet parts listed by Hanley. The trumpet serves as an obbligato instrument as well as serving as a duo instrument with the vocalist.

There are currently 15 different recordings of this cantata, including versions by John Wallace, Crispian Steele-Perkins, and Wynton Marsalis' performance with soprano Kathleen Battle. Originally scored for soprano, trumpet, 2 violins, and continuo, this edition is scored for soprano and brass quintet. The solo trumpet part is included in the first trumpet part and is to be performed on A or G piccolo trumpet. The second trumpet part can be performed on piccolo trumpet in A or trumpet in C or D. This version was written for Michele Feliccia and the Alaska Brass. Soprano soloist Michele Feliccia, a graduate of Indiana University and the Cincinnati Conservatory of Music, is the featured vocalist with the United States Air Force Band of the Pacific in Anchorage, Alaska.

PREVIEW ONLY

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Brass Quintet and Soprano

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Dedicated to Michelle Feliccia, Soprano and the Alaska Brass

SU LE SPONDE DEL TEBRO

for Soprano and Brass Quintet

Alessandro Scarlatti
(1660-1725)

Arranged by Bill Bjornes, Jr.

SINFONIA

Grave ♩ = 66

The musical score is arranged in systems. The first system includes staves for Soprano, D Trumpet (Piccolo trumpet part provided), C Trumpet (Piccolo trumpet part provided), F Horn, Trombone, and Tuba. The Soprano part is mostly rests. The brass instruments play a rhythmic pattern starting in the second measure. The second system continues the brass parts. The third system includes a large 'PREVIEW ONLY' watermark across the staves. The fourth system continues the brass parts. The fifth system includes staves for Soprano, D Trumpet, C Trumpet, F Horn, Trombone, and Tuba. The Soprano part is mostly rests. The brass instruments play a rhythmic pattern starting in the second measure. The sixth system continues the brass parts.

13

Musical score system 13-16. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

Musical score system 17-20. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The music continues with complex rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of this system.

21

Musical score system 21-24. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The music continues with complex rhythmic patterns.

Recitativo $\text{♩} = \text{ss}$

25

Su le spon - de del Te - - - - bro

mp

mp

mp

mp

29

o - ve le Dee - la - ti - ne fe - ce - ro a gl'Archi lor cor de del cri - - - - ne,

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33

co - lî co - lî A - min - ta il fi - do da Clo - ri vi - li - pe - so con do - lo - rein - fi -

37

ni - to disse al ciel disse al mon do, io, io

41

son tra - di - to!

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46 SINFONIA $\text{♩} = 110$

50

con - ten - ta

54 ARIA $\text{♩} = 100$

Con - ten - ta te - vi con - ten - ta

f *mf* *f* *mf* *f* *mf*

58

te - vi, U fi - di pen - sie - ri, fi - di pen - sie - ri, trat - te - ner - vi, trat - te - ner - vi per guar

mf

62

die al mio co re per guar die al mio

This system contains measures 62 through 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns. The key signature has two sharps (F# and C#).

66

co re. trat te - ner - vi per guardie al mio

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This system contains measures 66 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns. The key signature has two sharps (F# and C#).

69

co re.

f

This system contains measures 69 through 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with eighth-note patterns. The key signature has two sharps (F# and C#).

73

Che gl'af - fan - ni gi - gan - ti guer rie

77

ri, che gl'affan - ni gi gan - ti guer - rie ri dan' l'as - sal

p

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81

to, dan' l'as - sal to, et È du - ce, et È duce il do - lo -

85

re, et È du - ce, È du - - ceil do - lo - re.

mf

89

ARIA $\text{♩} = 100$

Con - ten - ta - - - - - te vi, con - ten - ta - - - - -

f *mf* *f* *mf* *f* *mf*

93

te - vi, o fi - di pen - sie - ri, fi - di - - pen - sie - ri, - - - - - trat - te - ner - vi, trat - te - ner - vi per guar -

mf

97

die al mio co re, per guar-die al mio

101

co re, trat-te-ner-vi per guardie al mio co

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106

re.

111 Recitativo $\text{♩} = 80$

Me - sto, stan - co e spi - ran - te dal duol' che l'op - pri me - a,

mp

mp

mp

mp

116

ri - vol - to a gloc - chi suo - i, co - si, co - si di - ce - - - a:

mp

mp

mp

mp

120 Largo $\text{♩} = 66$

p

p

p

p

126

In - - - fe - lici mi - ei lu - mi, in - - - fe - li - ci miei

Musical score for measures 126-130. The vocal line (top staff) contains the lyrics: "In - - - fe - lici mi - ei lu - mi, in - - - fe - li - ci miei". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves. The music is in a key with one sharp (F#) and a common time signature.

131

lu - mi, gi̇ che so - li noi stia - mo, a - pri - teil var - - - co,

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Musical score for measures 131-135. The vocal line (top staff) contains the lyrics: "lu - mi, gi̇ che so - li noi stia - mo, a - pri - teil var - - - co,". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

136

a - pri - teil var - - - co al pian - - - to,

Musical score for measures 136-140. The vocal line (top staff) contains the lyrics: "a - pri - teil var - - - co al pian - - - to,". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves. The music continues in the same key and time signature as the previous section.

141

e con - ce - de - te al co - re, e con - ce - de - te al co - re, che tra - man - di su

146

g'loc - chi, che tra - man - di su g'loc - chi il

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150

mio do - lo - re.

155

Musical score for measures 155-158. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The fifth staff (bass clef) contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

159 *♩ = 56*

Musical score for measures 159-164. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A trill (*tr*) is marked over the final note. The fourth staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A piano (*p*) dynamic marking is present. The fifth staff (bass clef) contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A piano (*p*) dynamic marking is present.

165

Musical score for measures 165-170. The system consists of five staves. The top staff (treble clef) contains the vocal line with lyrics: Di - teal - me - no, al - me - no. A - - -. The second staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A trill (*tr*) is marked over the final note. The third staff (treble clef) contains a melodic line with notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The fourth staff (bass clef) contains a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The fifth staff (bass clef) contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

171

stri cru - de - - - - li, quan - do mai, quan - do mai vi of -

176

fe - se, viov - fe - se il pet - to, che - ri -

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182

cet - to voi lo fa - te di do - lo - - - re, che ri - cet - ta voi lo

188

fa - - - te di do - la - - - re. Di - teal - me - no As - tri cru - de - li

193

quan - do mai voif - fe - seil pe - - to che ri - cet - to voi la fa -

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198

te di do - lo - re, di do - lo - - - re, E gi'

203

mar - ti - re d'a - mo - re nel - le la - gri - me fe - de - li

Musical score for measures 203-207. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "mar - ti - re d'a - mo - re nel - le la - gri - me fe - de - li". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves. The music includes various rhythmic patterns and rests.

208

a spe - rar solo È cos tret - to a spe - rar so - - - -

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Musical score for measures 208-212. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "a spe - rar solo È cos tret - to a spe - rar so - - - -". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

213

lo, solo È cos tret - - - ta, È gi

Musical score for measures 213-217. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "lo, solo È cos tret - - - ta, È gi". The piano accompaniment consists of five staves: two grand staves (treble and bass clef) and three bass staves.

218

mar - ti - re d'a - mo - re nel - le la - gri - me le - de - li a spe -

223

rar solo È cos tret - to, a spe - - - rar so - - - -

227

lo, solo È cos tret - - - to, solo È cos tret - - - to. Dite al - me - no a - stri - cru -

233

de - li quan - do mai vi offe - seil pet - to, quan - do

238

mai vi offe se il pet - to, quan - do mai vi of - fese il pet - to. *attacca*

245 Ritornello $\text{♩} = 60$

p

250

256

262 Recitativo *♩-ss*

All' au - ra, al cie - lo, ai ven - ti Pa - sto - rel - lo gen til co - si par - la - va, e pur

266

l'au - ra cru - del fi - - - do ado - ra va, ma co - no - scen - do al - fi - - ne, che nĒ

271

pian - ti, nĒ pre - ghi sa - pe - va - no addol - ci - re un cor di sas - so ri - so - lu - to ecost an - te co -

f

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275

si disse al suo cor scher - ni - to, scher - ni - to aman - te:

278 ARIA $\text{♩} = 100$

Musical score for measures 278-283. The score is in G major (one sharp) and common time. It features a vocal line and four instrumental staves (piano, violin I, violin II, and cello/bass). The vocal line begins with the lyrics "Tra - la scia pur di pian - ge - re tra -". The instrumental parts are marked with a forte *f* dynamic. The piano part has a steady eighth-note accompaniment. The violin parts play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 284-287. The vocal line continues with the lyrics "la - scia pur di pian - ge - re po - ve - ro afflit to cor, tra - la - scia pur, tra - la scia pur di". The instrumental parts continue with the same rhythmic patterns as in the previous system. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 288-293. The vocal line continues with the lyrics "pian - ge - re, po - ve - ro, po - - - ve - ro afflit - to cor, tra - la scia pur di pian - ge - re, po - ve ro, po - - - ve ro afflit - to". The instrumental parts continue with the same rhythmic patterns. The piano part maintains its eighth-note accompaniment, while the violin parts continue their rhythmic figure.

292

cor, che sprezzato dal tuo fatto non ti resta che compiangere d'un infida, infida il suo rigor, d'un in-

p

p

296

fi - - - da, infida il suo rigor.

f

f

f

f

300

Tra - la - scia pur di pian - ge - re, tra - la - scia pur di pian - ge - re,

304

po - ve - ro afflit - to cor, tra - la - scia pur, tra - la - scia pur di pian - ge - re, po - ve - ro, po -

308

ve - ro afflit - to cor, tra - la - scia pur di pian - ge - re po - ve - ro, po - - ve - ro afflit - to cor.

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