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# *Eighth Note Publications*

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## Bolero

David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares and the ending are marked above a *mf*.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554721092

CATALOG NUMBER: TE26137

COST: \$15.00

DURATION: 2:55

DIFFICULTY RATING: Medium

6 Trumpets

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# BOLERO

David Marlatt

Moderato  $\text{♩} = 104$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6 *f*

Tambourine Castanets *f*

**PREVIEW ONLY**

1 6. *rit.* 7. 8. // 9. *a Tempo* lead 10.

2 // *mf*

3 // *mf*

4 // *mf*

5 // *mf*

6 // *mf*

Tamb. Cast. // Cast. *mf*

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11 12 13 14 15

Tamb.  
Cast.

# PREVIEW ONLY

16 not lead 17 18 19 20

Tamb.  
Cast.

1

21 22 23 24 lead 25

not lead

2

3

4

5

6

# PREVIEW ONLY

1

26 27 28 29 30

2

3

4

5

6

1

2 lead *p*

3

4

5

6

Tamb. Cast.

# PREVIEW ONLY

1

2

3

4

5

6

Tamb. Cast.

1

2

3

4

5

6

Tamb.  
Cast.

# PREVIEW ONLY

1

2

3

4

5

6

Tamb.  
Cast.

51            52            53            54            55

Tamb.  
Cast.

# PREVIEW ONLY

56 lead      57      58      59      60

Tamb.  
Cast.

1

2

3

4

5

6

Tamb.  
Cast.

# PREVIEW ONLY

1

2

3

4

5

6

Tamb.  
Cast.

Tamb.  
Cast. f

*rit.*

a Tempo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tamb.  
Cast.

*mf*

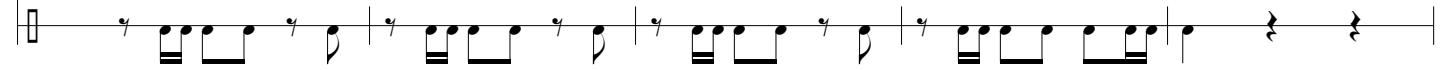
*mf*

PREVIEW ONLY

not lead

lead

Tamb.  
Cast.



1

2

3

4

5

6

Tamb.  
Cast.

# PREVIEW ONLY

1

2

3

4

5

6

Tamb.  
Cast.

86

87

88

lead

89

90

not lead

1

2

3

4

5

6

Tamb.  
Cast.

# PREVIEW ONLY

1

2

3

4

5

6

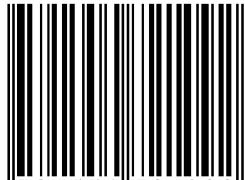
Tamb.  
Cast.

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

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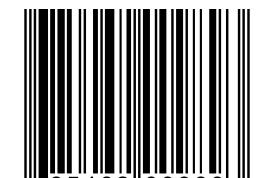
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