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# *Eighth Note Publications*

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## Amun-Ra *from Shadows of the Pyramids*

David Marlatt

This is the final section of a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554720569  
CATALOG NUMBER: TE26138

COST: \$25.00  
DURATION: 2:10

DIFFICULTY RATING: Medium-Difficult  
20 Trumpets and Percussion

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# AMUN-RA

from SHADOWS OF THE PYRAMIDS

4

David Marlatt

5

Joyfully ♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The top section contains 15 trumpet parts, with the first five staves (Trumpets 1-5) showing active melodic and rhythmic lines, while the remaining ten (Trumpets 6-15) are mostly silent. The middle section features five flugel horn parts (1-5) playing a rhythmic accompaniment. Below the flugel horns are the percussion parts: Xylophone, Timpani (G-A-C-D), Triangle, Tom-Toms (3 large), Bass Drum, Tambourine, Suspended Cymbal, Tam-tam, and Crash Cymbals. The bottom section contains the Piano part. The score is marked with a tempo of 152 and a dynamic of *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This musical score is for the piece "AMUN-RA" on page 2. It consists of 15 numbered staves for woodwinds (1-5), 5 staves for flutes (Flug 1-5), and a percussion section (6-15) including Xylophone, Timpani, Triangles/Tam-tam/Bells, Tambourine/Sand Cymbal/Tam Cymbal, and Piano. The score is divided into measures 6 through 11. The key signature is D major (two sharps). The time signature is 3/4. The percussion section includes a dynamic marking of *f* (forte) in measure 7 and a glissando marking (*gliss.*) in measure 11. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

12

13

14

15

3+3+2<sup>16</sup>

17

Musical score for AMUN-RA pg. 3, measures 12-17. The score includes staves for strings (1-15), woodwinds (Flug 1-5), percussion (Xylo, Timp, Tri., S.C., C.C.), and piano (Pno). Measures 12-14 are in 8/8 time, and measures 15-17 are in 3/4 time. Dynamics include *mf* and *f*.

PREVIEW ONLY

18 19 20 21 3+3+2<sup>22</sup> 23

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Flug 1 Flug 2 Flug 3 Flug 4 Flug 5 Xylo Timp Tri. T.T. B.D. Tamb. S.C. Tam C.C. Pno

to st. mute  
to st. mute  
to st. mute  
to st. mute  
to st. mute

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*

Tri. *f*  
Tamb. *mf* *f*  
Sno

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1 *sub. p*

2 *sub. p*

3 *sub. p*

4

5

6

7 broadly

8 broadly

9

10

11 *st. mute*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Xylo

Timp

Tri.  
T.T.  
B. D.

*mp*

Tamb.  
S.C.  
Tam  
C.C.

Pno *mf*

(Sw)-----

PREVIEW ONLY

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
Flug 1  
Flug 2  
Flug 3  
Flug 4  
Flug 5  
Xylo  
Timp  
Tri.  
T.T.  
B.D.  
Tamb.  
S.C.  
Tam  
C.C.  
Pno





42

43

44

45

46

3+3+2<sup>47</sup>

Musical score for percussion instruments. The score is divided into measures 42 through 47. The instruments listed are Flug 1-5, Xylo, Timp, Tri., Tamb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score. The final measure (47) is marked with a 3+3+2 time signature and a forte (f) dynamic.

48

49

50

51

52

53  
3+3+2

Musical score for staves 1-5. Measures 48-53. Dynamics include *fp*.

Musical score for staves 6-10. Measures 48-53. Dynamics include *f* and *mf*.

Musical score for staves 11-15. Measures 48-53. Dynamics include *f* and *mf*.

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Musical score for Flug 1-5. Measures 48-53. Dynamics include *mf*.

Musical score for Xylo, Timp, Tri. T.T. B.D., Tamb. S.C. Tam C.C. Measures 48-53. Dynamics include *mf*.

Musical score for Pno. Measures 48-53. Includes a *(Sw)* marking.



Musical score for measures 60-65. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Strings (Violins 1-5, Violas 6-10, Cellos 11-12, Double Basses 13-15):** Violins 1-5 and Violas 6-10 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Cellos 11-12 and Double Basses 13-15 play a similar pattern, with dynamics ranging from *f* to *mf*. A *sostenuto* marking is present in measures 64 and 65.
- Woodwinds (Flutes 1-5):** Flutes 1-5 play a melodic line, with dynamics ranging from *f* to *mp*. A *sostenuto* marking is present in measures 64 and 65.
- Brass (Xylophone, Timpans, Triangles, Tambourines, Snare Drum, Cymbals):** The Xylophone and Timpans play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. The Triangles, Tambourines, Snare Drum, and Cymbals play a similar pattern, with dynamics ranging from *f* to *mp*. A *sostenuto* marking is present in measures 64 and 65.
- Piano (Pno):** The piano part plays a melodic line, with dynamics ranging from *f* to *mp*. A *sostenuto* marking is present in measures 64 and 65.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*sostenuto*), and performance instructions (e.g., "B.D.", "Crash Cym", "Susp Cym soft mallet").

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Musical score for measures 66-71. The score is arranged in a multi-staff format. The top five staves (1-5) are for woodwinds (Flutes 1-5). The next five staves (6-10) are for strings (Violins 1-5). The bottom section includes five Flute parts (Flug 1-5), Xylophone (Xylo), Timpani (Timp), Triangle/Tam-tam/Bell (Tri. T.T. B.D.), Tambourine/Sand Cymbal/Clack (Tamb. S.C. Tam C.C.), and Piano (Pno). The score includes various musical notations such as dynamics (mp, f), articulation (accents), and performance instructions like 'Crash Cym and Tam-tam'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 72-77. The score is arranged in systems of staves. Measures 72-74 are in 3/4 time, and measures 75-77 are in 3/4 time. The key signature is one sharp (F#). The score includes parts for Flutes 1-5, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Oboe 1, Oboe 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Saxophone 5, Saxophone 6, Saxophone 7, Saxophone 8, Saxophone 9, Saxophone 10, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Xylophone, Snare Drum, Bass Drum, Triangle, Tambourine, Small Cymbal, Conga, and Piano. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Musical score for percussion and piano, measures 78-84. The score is divided into measures 78, 79, 80, 81, 82, 83, and 84. The percussion section includes five Flugs (Flug 1-5), Xylo, Timp, Tri. T.T. B.D., Tamb. S.C. Tam C.C., and Pno. The piano part is on the bottom staff.

Performance markings and dynamics include:

- Flugs 1-5:** Dynamics range from *mp* to *ff*. Flugs 1-3 and 5 have *gliss.* markings.
- Xylo:** Dynamics range from *p* to *ff*. Includes *gliss.* markings.
- Timp:** Dynamics range from *p* to *ff*. Includes *dampen* marking.
- Tri. T.T. B.D.:** Dynamics range from *p* to *ff*.
- Tamb. S.C. Tam C.C.:** Dynamics range from *p* to *ff*. Includes *Susp Cym soft mallet*, *Crash Cym and Tam-tam*, and *choke* markings.
- Pno:** Dynamics range from *mp* to *ff*.

A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

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ISBN 978-1-55472-056-9



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**TE26138**      **\$25.00**



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