
Eighth Note Publications

Orinoco Cocoa

Vince Gassi

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written solo, a funky intro and voila, an audience favourite.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

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COST: \$20.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
8 Trumpets

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ORINOCO COCOA

VINCE GASSI

LATIN $\text{♩} = 168$

2 3 4 5 6

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

B♭ FLUGEL HORN 1

B♭ FLUGEL HORN 2

B♭ FLUGEL HORN 3

B♭ FLUGEL HORN 4

BASS
(OPTIONAL PART FOR FLUGEL PROVIDED)

CLAVES
COWBELL
BONGOS

DRUM SET

7 8 9 10 11 12

Tpt 1

Tpt 2

Tpt 3

Tpt 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES
C.B.
BONG.

SET

13 14 15 16 17 18

Trp 1

Trp 2

Trp 3

Trp 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES

C.B.

SONG

SET

PREVIEW ONLY

19 20 21 22 23 24

Trp 1

Trp 2

Trp 3

Trp 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES

C.B.

SONG

SET

25 26 27 28 29 30

Score for measures 25-30. Instruments include Trumpets 1-4, Flugel Horns 1-4, Bass, Claves, Conga, and Set. Measures 27-30 feature a 'SOLI' section for the trumpets and flugel horns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

31 32 33 34 35 36

Score for measures 31-36. Instruments include Trumpets 1-4, Flugel Horns 1-4, Bass, Claves, Conga, and Set. Measures 31-36 continue the musical piece. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

37 38 40 41 42

Trp 1
Trp 2
Trp 3
Trp 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

Detailed description: This block contains the musical score for measures 37 through 42. It features ten staves: four trumpets (Trp 1-4), four flugelhorns (FLUG 1-4), a bass line, and three percussion parts (CLAVES, C.B., BONG, and SET). The music is in a key with one flat and a 4/4 time signature. Measures 37-38 show the initial entries of the trumpets and flugelhorns. Measures 39-42 continue the melodic development, with various instruments playing sustained notes and rhythmic patterns.

PREVIEW ONLY

43 45 46 47 48

Trp 1
Trp 2
Trp 3
Trp 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

Detailed description: This block contains the musical score for measures 43 through 48. It features the same ten staves as the previous block. Measures 43-44 show the trumpets and flugelhorns playing sustained notes. Measures 45-48 feature more complex rhythmic patterns, including sixteenth-note runs in the trumpets and flugelhorns, and a more active bass line. The percussion parts continue with their rhythmic accompaniment.

49

50

51

52

53

54

Musical score for measures 49-54. The score includes parts for Trumpets 1-4, Flutes 1-4, Bass, Claves, Bongos, and Set. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

PREVIEW ONLY

55

56

57

59

60

Musical score for measures 55-60. The score includes parts for Trumpets 1-4, Flutes 1-4, Bass, Claves, Bongos, and Set. The key signature is one flat. The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. There are 'SOLI' markings above measures 58-60. The score includes a large 'PREVIEW ONLY' watermark across the top.

Trp 1

Trp 2

Trp 3

Trp 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES
C.B.
BONG

SET

PREVIEW ONLY

67

68

69

70

71

72

Trp 1

Trp 2

Trp 3

Trp 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES
C.B.
BONG

SET

73 74 75 76 77 78 79

opt.

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

CLAVES

C.B.

BONGA

SET

PREVIEW ONLY

80 81 82 84 85

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

BASS

CLAVES

C.B.

BONGA

SET

Musical score for measures 86-91. The score includes staves for Trumpets 1-4, Flutes 1-4, Bass, Claves, Conga, and Set. Measures 86-90 show a rhythmic pattern with a melodic line in the trumpets. Measure 91 shows a change in the melodic line and dynamics.

PREVIEW ONLY

Musical score for measures 92-97. The score includes staves for Trumpets 1-4, Flutes 1-4, Bass, Claves, Conga, and Set. Measures 92-97 show a continuation of the rhythmic pattern with more complex melodic lines in the trumpets and flutes.

98 99 100 101 102 103

opt.

LEAD

104 105 106 107 108

110 111 112 113 114 115

Trp 1
Trp 2
Trp 3
Trp 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

Detailed description: This block contains the musical notation for measures 110 through 115. It features five staves for trumpets (Trp 1-4) and four staves for flugelhorns (FLUG 1-4). The bass line is on a separate staff. Below the brass instruments are three percussion staves: Claves, Conga, and Set. The music is in a key with one flat and a 4/4 time signature. Measures 110-113 show a melodic line in the trumpets and a rhythmic pattern in the flugelhorns. Measures 114-115 show a change in the melodic line and a more complex rhythmic pattern in the flugelhorns.

116 117 118 119 120 121

Trp 1
Trp 2
Trp 3
Trp 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

Detailed description: This block contains the musical notation for measures 116 through 121. It features five staves for trumpets (Trp 1-4) and four staves for flugelhorns (FLUG 1-4). The bass line is on a separate staff. Below the brass instruments are three percussion staves: Claves, Conga, and Set. The music continues from the previous block. Measures 116-117 show a melodic line in the trumpets and a rhythmic pattern in the flugelhorns. Measures 118-121 show a change in the melodic line and a more complex rhythmic pattern in the flugelhorns.

122 123 124 125 126 127

TRP 1
TRP 2
TRP 3
TRP 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

PREVIEW ONLY

128 129 130 131 132 133

TRP 1
TRP 2
TRP 3
TRP 4
FLUG 1
FLUG 2
FLUG 3
FLUG 4
BASS
CLAVES
C.B.
BONG
SET

VIDEOLAP
COW BELL

Musical score for measures 134-138. The score includes parts for Trumpets 1-4, Flugelhorn 1-4, Bass, Claves, Conga, and Set. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes with various articulations and dynamics.

PREVIEW ONLY

Musical score for measures 139-144. The score includes parts for Trumpets 1-4, Flugelhorn 1-4, Bass, Claves, Conga, and Set. The key signature changes to two flats (B-flat and E-flat) starting at measure 141. The music continues with similar rhythmic patterns and articulations.

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