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# *Eighth Note Publications*

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## The Huron Indian Carol

Traditional

*Arranged by Morley Calvert*

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Choir (3.4.3.1.1)

# HURON INDIAN CAROL

## Jesous Ahatonhia

4

Traditional  
Arranged by M. Calvert

$\bullet = 60$

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

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6

7

8

9

10

11

*poco rall.*

*a Tempo*

Tpt. 1 *p* *to st. mute* *st. mute*

Tpt. 2 *p* *to st. mute* *st. mute*

Tpt. 3 *p* *to st. mute* *st. mute*

Hn. 1 *mp* *lead*

Hn. 2

Hn. 3

Hn. 4

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Trbn. 1 *mp* *p* *pp* *p*

Trbn. 2 *mp* *p* *pp*

Trbn. 3 *mp* *p* *pp*

Bari. *mp* *lead* *p*

Tuba *p* *p*

12

13

14

15

16

Musical score for HURON INDIAN CAROL, page 3, measures 12-16. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trbn. 1, Trbn. 2, Trbn. 3, Bari., and Tuba. Measures 12-16 show various instrumental parts with dynamics like *mp* and *mf*, and articulation like *legato*. A large "PREVIEW ONLY" watermark is overlaid on the score.

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). They begin playing in measure 19, marked *mf* and *open*. The next three staves are for Horns 1, 2, 3, and 4, also in treble clef with one sharp. They play a melodic line from measure 17 to 21, marked *f*. The next three staves are for Trombones 1, 2, and 3, in bass clef with a key signature of two flats (Bb). They play a bass line from measure 17 to 21, marked *mf*. The Baritone part is in bass clef with two flats, playing a melodic line from measure 17 to 21, marked *mf*. The Tuba part is in bass clef with two flats, playing a bass line from measure 19 to 21, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

22

23

24

25

26

*poco rall.*

*a Tempo*

Musical score for HURON INDIAN CAROL, page 5, measures 22-26. The score is written for a brass ensemble in 4/4 time. The key signature has one sharp (F#). The score includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; and Tuba. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *poco rall.* (poco rallentando) and *a Tempo*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

27

28

29

30

31

*poco rall.*

*a Tempo*

Musical score for Huron Indian Carol, page 6, measures 27-31. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trbn. 1, Trbn. 2, Trbn. 3, Bari., and Tuba. Dynamics include *mp*, *mf*, *p*, and *ppp*. The score is marked *poco rall.* and *a Tempo*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for HURON INDIAN CAROL, page 7, measures 32-37. The score is arranged for a large ensemble including three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three trombones (Trbn. 1, 2, 3), a baritone (Bari.), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic and a legato articulation. The score is divided into measures 32 through 37. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.



38

39

40

41

42

43

*gradually softer and slower to the end*

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Bari.  
 Tuba

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