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# *Eighth Note Publications*

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## Hallelujah *from* Messiah George Frederic Handel *Arranged by David Marlatt*

**THE WORK:** Handel's most frequently performed and most famous oratorio is probably best known for the famous Hallelujah. The Hallelujah is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music.

**THE TRANSCRIPTION:** Set for brass choir, this Christmas favourite sounds powerful down a tone into the key of C. The dynamics and articulations are suggestions and the performers should feel free in altering them to whatever suits them best.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani

PREVIEW ONLY

ISBN: 9781554724369  
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COST: \$25.00  
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult  
Brass Choir (3.2.2.0.1.timp)

for Olivera Music Entertainment  
**HALLELUJAH**  
from Messiah

G.F. Handel  
(1685-1759)  
Arranged by D. Marlatt

*Allegro Moderato*

The score is for a brass and percussion ensemble. It includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the first staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The dynamic marking 'f' (forte) is used throughout. The percussion parts include timpani and a snare drum.

11 12 13 14 15

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

PREVIEW ONLY

5 7 18 20

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

21 22 23 24 25

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2

Tuba *mp* *mf*

Timp *mp* *mf*

PREVIEW ONLY

26 27 28 29 30

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *mf* *f*

Trbn 1

Trbn 2 *f*

Tuba

Timp

31 32 33 34 35

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

*mp*

*mp*

*p*

*mp*

*p*

*mp*

PREVIEW ONLY

37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

41 42 43 44 45

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1

Trbn 2 *ff* *f* *f*

Tuba *ff* *f*

Timp *ff*

PREVIEW ONLY

46 47 48 49 50

Tpt 1

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1

Trbn 2 *f*

Tuba *f*

Timp

Musical score for Hallelujah from Messiah, measures 51-60. The score is for a full orchestra including trumpets, horns, trombones, tuba, and timpani. It features dynamic markings such as *f*, *mp*, and *m*, and includes a large "PREVIEW ONLY" watermark.

Measures 51-55:

- 51:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *mp*. Tuba plays *mp*. Timpani plays *m*.
- 52:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *mp*. Tuba plays *mp*. Timpani plays *m*.
- 53:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *mp*. Tuba plays *mp*. Timpani plays *m*.
- 54:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *mp*. Tuba plays *mp*. Timpani plays *m*.
- 55:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *mp*. Tuba plays *mp*. Timpani plays *m*.

Measures 57-60:

- 57:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *f*. Tuba plays *f*. Timpani plays *f*.
- 58:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *f*. Tuba plays *f*. Timpani plays *f*.
- 59:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *f*. Tuba plays *f*. Timpani plays *f*.
- 60:** Horns 1 & 2 play *f*. Trumpets 1 & 2 play *f*. Trombones 1 & 2 play *f*. Tuba plays *f*. Timpani plays *f*.

61 62 63 64 65

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

66 67 68 69 70

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*



71 72 73 74 75

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba

Timp

76 77 78 79 80

tr.

PREVIEW ONLY

Musical score for Hallelujah from Messiah, measures 82-90. The score is arranged for a full orchestra and includes parts for three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn 1, 2), tuba, and timpani (Timp). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 82-85, and the second system covers measures 87-90. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Measure numbers 82, 83, 84, 85, 87, 88, 89, and 90 are indicated above the corresponding measures. The notation includes various rhythmic values, rests, and articulation marks such as trills (tr).

91 92 Slowly *molto rit.*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba *ff*

Timp *ff*

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